The Middlebury Campus

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Carter Nominates Robison to Head New Federal Advisory Commission

BY MARK CORSEY

College President Olin Robison was nominated by President Carter last week to the post of Chairman of the U.S. Advisory Commision on International Communication, Cultural and Educational Affairs. The commision will serve in an advisory capacity to the new International Communications Agency (ICA) which will be responsible for a large number of international cultural, educational and communication exchange programs. Robision's nomination must be approved by the Senate.

Robison said that, if appointed, his new post should not interfere in any way with his work as college president. He would have a small staff in Washington and travel to the capitol for a day or two once a month. The Advisory Commision would serve in an advisory capacity to the ICA and would be responsible for reporting to the President, the Secretary of State and the Congress on the ICA's activities and progress.

The ICA will officially begin its functions on April 1. The new agency is the result of a massive reorganization that has merged the State Department's Bureau of Educational and Cultural Affairs and the U.S. Information Agency (USIA). The Bureau has, in the past, been in charge of such programs as the Fulbright-Hays scholarships. The USIA has worked with international media and publications.

A continuing concern before and during the reorganization, Robison said, has been that a merger of the Bureau and the USIA would cause the educational and cultural programs to become secondary to the communications aspect. Robison, who took part in the reorganization effort, said debate on the merger issue has spanned two decades. He added that the move to reorganize is in line with Presidents Carter's drive to streamline federal government and is the major move to date by the Carter Administration in the international affairs field.

"I'm reasonably confident," Robison said, "that one of the reasons I've been nominated to be chairman of the commision is a desire on the part of the President and the Secretary of State to have an academic chairing the commission - at least in the beginning stages-to symbolize their intent not to allow the academic and cultural sides of the organization to become secondary to the other activities."

Robison said he did not feel there "need be a very grave concern" that the agency's emphasis would become disproportionate. "The new director...and deputy director of the organization are experienced diplomats in foreign service," he said. "They're keenly sensitive to these kinds of concerns and problems."

Robison said the ICA would be greatly concerned with "public diplomacy" which is playing an increasingly important role in the relationship between governments. More and more, governments are realizing that what they can and cannot do is controlled by non-governmental entities, Robsion said. He cited media and culture and the ways in which they help to create and inform public attitude as being very important in international relations.

Robison said he was "very pleased " with the nomination and considers the post the "perfect job for one who wants to stay in touch with Washington" and, at the same time, continue to be an academic.

If approved, Robison would serve a one year term at the end of which time he could be reappointed.

Photo by Kim Reiland

Robison was nominated last week to the post of Chairman of the U.S. Advisory Commission on International Communication, Cultural and Educational Affairs.

Faculty Adopts Sullivan Statement

By CAROL HUBREGSEN

A motion supporting "the struggle for human rights and civil liberties in South Africa" passed at the Faculty meeting on March 13. Faculty urged the Board of Trustees to examine "the college's investments to discover the extent to which they include holdings in firms that do substantial business in South Africa."

If a company in which the college's investment firm has holdings does substantial business in South Africa and does not subscribe to the Sullivan statement, faculty encourage the trustees to "take appropriate action." The Sullivan statement commits companies in principle to nonsegregation, equal pay, training programs that prepare blacks for skilled and administrational jobs, an increase in the number of blacks in management and supervisory positions, and the improvement of employees' lives outside of work.

Professor Marjorie Lamberti (History) reported to the faculty that significant improvements in all of these areas occurred in companies that complied with the Sullivan statement. The document is "a very practical one," she said, and does not encourage black repression. Fifty-three major companies adhere to and comply with the statement.

In a Campus interview last week, President Robison said that he has asked Professor Lamberti to help the college review its investment portfolio. Lamberti has been checking what companies the college's financial firms invest in, if those companies invest in South Africa, if they do a "substantial" business there, and if the companies adhere to and comply with the Sullivan statement.

"There are varying degrees of action being taken by different institutions," Robison said at the Faculty meeting. Middlebury's investigation is similar to otther college's, he concluded. "I am satisfied that Middlebury is not out of step with her sister institutions."

One professor questioned the legitimacy of singling out South Africa from other repressive governments. He suggested that any company doing substantial business in a repressive country should be expected to comply with the Sullivan Statement. Dean of Sciences Russell Leng countered that, although other countries have repressive governments, South Africa is the only large and powerful government that represses people on the basis of color.

Marc Eichen, a geography instructor, originally proposed at the February Faculty meeting that the college divest itself of its holdings in firms that do business in South Africa. Eichen's proposal was defeated in favor of Leng's proposal. Leng's motion distinguishes between firms that do and do not do substantial business in South Africa, and between firms that do and do not subscribe to the Sullivan statement.

Photo by Marty Coneybear

Proprietor of The Bead Shop, Jon Shore, applies Hypno-therapy to habit and diet control, and "past life regressions."

Town Therapist Offers Views

Learning Control Through Hypnosis

BY NANCY COCHRAN

"Hypnosis is a tool—just one tool in therapy. It's the only tool that has no negative side effects, only positive. Everytime you go down into hypnosis it's a strenghtening, revitalizing experience."

So stated Jon Shore, owner and proprietor of the Bead Shop in Middlebury, and a private practitioner in Hypno-therapy. Shore, who has studied hypnosis as part of his Independent Study program in Psychology with Goddard University, applies Hypno-therapy to habit and diet control, and "past life regressions." In his practice in Middlebury, he has treated patients who wished to stop smoking, to control their weight, and a large number of people who wished to recall past-life experiences through hypnotic regression.

Shore began his private practice because he enjoys helping people through hypnosis. "It's something I'm good at," he stated, "and it's something I know how to do, and am qualified to do. It's also something that the more you do, the better you get at it." He listed as some of the things that hypnosis can cure: stuttering, phobias, smoking, alcoholism, narcotic addiction, insomnia, obesity, • sexual deviations, depression, dermatological disorders, and migraine headaches.

"It's just a matter of learning control," he stated. "You have all the powers that you need—hypnosis is just a means of learning to use them, whether it's controlling your body functions...or controlling your memory and mind functions!"

Shore works in both private and group sessions. At one time, he planned on starting sessions for students who want to improve their study habits. He explained, "You can go down into self-hypnosis, telling yourself that you'll be totally animate and have total recall, read your text, and come out. Then, when you go into the exam, you go back down into self hypnosis—which is just a matter of counting to ten and saying "deepest sleep" once you've practiced it—and then open your eyes and take the test. You'll have total recall of everything you read." Shore adds that in Japan they teach hypnosis in elementary school.

Besides habit control, Shore also does metaphysical research with hypnosis. He finds that most of his patients come to him for past-life regressions. According to Shore, one patient who came to him found that in a past-life he had been Davy Crockett. "That's the only famous person I've ever had," he states. "I asked him his name..and he said 'David' and I asked him his last name and he just sat there, and all of a sudden came out with 'Crockett.' I asked him what country he was in and he just said "the mountains." And it just went on and one, and he ended up going to the Alamo and dying in the Alamo."

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Snow Discusses Carter and South Africa

BY RON VAN DE KROL

On March 16 Crocker Snow Jr. shared his impressions of the Carter Administration's accomplishments in Southern Africa with the college community in a lecture sponsored by the Political Forum. Snow currently publishes World Paper, and is a former National and Foreign Editor of the Boston Globe.

Snow credited Carter and his staff with a shift in U.S. policy to a more realistic and pragmatic approach towards South Africa, in comparison to the "paranoid" and cold war tactics practiced by the Nixon Administration.

Carter recognizes both the forces of change in South Africa, Snow said, and the inevitability of majority rule there. Snow acknowledged, however, that Carter's pragmatic approach is primarily due to the president's concern for America's interests, and not necessarily to his crusade for "human rights." The issue of human rights has played only a secondary role in Carter's formulation of U.S. policy, Snow said.

Snow emphasized that recent developments in South Africa, particularly the agreement between Ian Smith's government in Rhodesia and three internal groups of moderate black nationalists, have not been brought about by the reevaluation of U.S. policy. Carter has endorsed rather than stimulated major changes in Southern Africa. "The U.S. has jumped on the bandwagon," Snow said.

While examining the recent agreement in Rhodesia, Snow predicted that within two or three years, the Ian Smith government will nave lost power and that radical changes in the structure of Rhodesian society and government will be accomplished. Changes in South Africa, he added, will be slower and will be accompanied by more bloodshed and civil war than in Rhodesia.

Historical, economical and psychological characteristics distinguish the Rhodesian from the "Afrikaner", Snow explained. The white Rhodesians have basically reconciled themselves to majority rule, he stated, and have tried to maintain their legitamacy by hammering out an accord with black moderates. The powerful white Afrikaners, on the other hand, rule out the possibility of a transfer to black majority rule. As the situation there deteriorates and as world opinion moves against South Africa, Snow said, the Afrikaners beomce increasingly entrenched and stubborn.

Snow believes that blacks are treated relatively better in Rhodesia, where the institution of apartheid does not officially exist, than in South Africa, where the white man's influence and racism have been firmly based on centuries of settlement there. Whites are outnumbered twenty to one in Rhodesia, whereas South Africa's white population comprises one-fifth of that country's inhabitants.

Snow met last week with Donald Woods, the banned South African editor who recently escaped to London. Woods agreed with what Snow called the consensus of African experts that "there'll be open warfare within four years" in South Africa.

Although Woods has concluded that bloodshed is inevitable, Snow said, Woods believes that only international economic sanctions against the South African government can limit the amount of bloodshed.

To date, Carter has taken three steps with regard to South Africa. First, the administration has encouraged 58 U.S. corporations to comply with the Sullivan code of ethics that outlaws segregation on the job and guarantees equal pay for equal work. U.S. economic activity in South Africa amounts to $1 billion dollars annually. British firms, on the other hand, do $4 billion dollars of business annually in South Africa, but make little if any effort to enforce the Sullivan code.

Secondly, the Carter Administration's private and public denunciations of the death of Steve Biko greatly embarassed the Vorster government and rallied world opinion against South Africa.

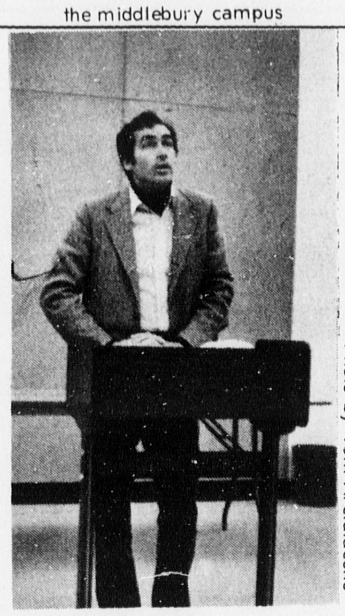

Photo by Tom Arcidiacono

Crocker Snow, Jr.

Thirdly, the U.S. government gave belated support to a U.N. resolution calling for an arms embargo to South Africa. This action falls far short of the economic sanctions that Donald Woods advocates, however.

Snow suggested three further economic sanctions that the U.S. is capable of instituting, but he refused to endorse any of them, citing the political consequences and complexities involved in undertaking them.

First, the U.S. could influence and ultimately "dry up" the international funds now made available for investment in South Africa. Similarly, the U.S. is capable of reducing the price that gold commands on international markets, thus effectively weakening a pillar of the South Africa economy. Thirdly, Carter could induce the Shah of Iran-who by buying $14 billion dollars worth of arms from the U.S. has "hitched his wagon to the U.S. star," according to Snow-to cut off oil supplies to South Africa. Iran currently supplies 80-90% of the oil used in South African industry.

Evaluations Endorsed

By MARK CORSEY

Student Forum voted unanimously Sunday to endorse "in principle" the Faculty Council's proposal for mandatory course evaluations. Forum will send to the council along with its statement of endorsement, a list of concerns of Forum members about specific aspects of the current proposal.

Also discussed at the meeting were the Student Advisors program and a report from the Forum committee that has been studying student housing.

The mandatory evaluation proposal, which is on the agenda for the April faculty meeting, would require students to at least sign their ID numbers to a one page evaluation form for each course taken during a given term. Students would be encouraged to fill out the form. The form would contain several questions calling for short statement amswers along with several rating type questions tha would allow general, quantitative data to be gathered. Students would not receive grades at the end of a term unless they filled out or signed the form.

Evaluation form files would be kept in the Academic Vice—President's office and would be accessible only to the Committee on Reappointment, the faculty member whose course was evaluated and his or her department chairman. The files would include a grade roster from the course containing students names, ID numbers and grades. Faculty members would receive forms without ID numbers at the end of each term.

Concerns that will be expressed in the endorsement statement include: the validity of including a grade roster in the files, the balance between the amount of qualitative and quantitative data gathered, the deadlines for handing in forms, and the content of the opening paragraph of the form which will explain the purpose of the evaluations and to whom they are accessible.

Nancy Ryan '78 argued that a student should not be considered incapable of writing a good evaluation because he or she does poor work and receives a low grade in a course. She added the grade roster should not be included in the file.

Several Forum members said they thought students should be allowed time after finals to take home evaluation forms and mail them back if they so choose. The current proposal would require that evaluations be handed in within a few days of the end of finals.

The Forum committee which studied student housing reported it would recommend to the Dean of Students Office that freshmen not be housed in Atwater/Davis next year. The committee will suggest that sections of Atwater Davis be used as block draws and that freshmen be placed on some floors in Hepburn. The committee will also recommend that the role of House Directors and JC's be clarified so that those students

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Grants Will Enable Biochem Expansion

BY JOHN HEDDEN

Two grants totalling almost $60,000 will enable the Chemistry department to run a Biochemistry laboratory course next spring.

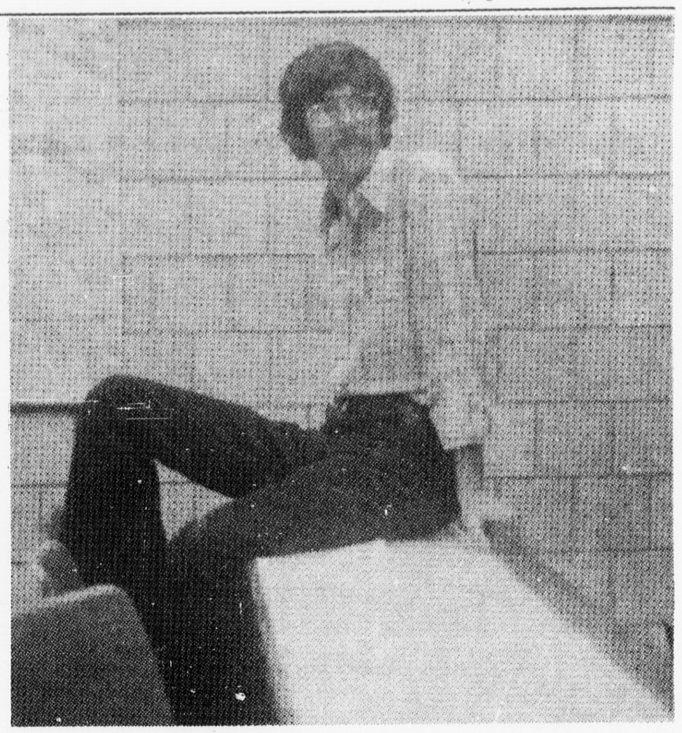
The National Science Foundation received two bids from Middlebury Chemistry Professors. Assistant Professor Charles Tatum applied for and obtained a $17,500 grant to purchase equipment for a new Biochem laboratory. Assistant Professor David Bennett, however, had his bid for a $19,000 grant turned down. Tatum's grant came through on a matching basis requiring that the college raise another $17,500 from non-governmental sources.

Professor of Chemistry Robert Gleason

Having half of the money for a new lab and no money to fund teaching, the Chemistry department, through Professor Robert Gleason, applied for another grant from the Camillie and Henry Dreyfus Foundation, Incorporated. The Foundation gave the college $30,000 with no "matching" requirements. Some of the money will help fulfill the college's end of the first grant. The rest of the supplemental $17,500 will come from other college sources.

The Dreyfus money will also pay faculty salaries for the new course and will fund two student internships for this summer. Students hired, who must have taken one year of organic chemistry, will read through possible textbooks and perform prototype experiments.

The end result should come together in the spring of 1979. The course will be a partial extension of the Winter Term Biochemistry course. Prerequisites will be one year of organic or possibly a semester of organic and Biology 110.



Assistant Professor of Chemistry Charles Tatum

College Plans to Use Breadloaf Farm

BY KRIS MIX

"Robert Frost was our neighbor." Dr. Paul Cubeta, Vice President of the College and Director of the Bread Loaf School of English, spoke of the strong bond between Frost and Middlebury College. He continued, "Robert first lectured at the School of English in 1921. He lectured until he died (forty-two summers later) and missed only three summers."

Frost's place of residence during those summers was the Homer Noble farm, located just off Route 125 between the Memorial Trail and the Bread Loaf campus. The farm, which now belongs to the College, served as his summer home after he purchased it in 1939. Frost was a citizen of Ripton from that time until his death in 1963.

The farm takesits name, in true Vermont tradition, from its previous owner, Homer Noble, a Ripton farmer. Frost's wife had died in the spring of 1938, and Frost had gone to live with Mr. and Mrs. Theodore Morrison in Cambridge after lecturing at the Writer's Conference at Bread Loaf that summer. "He became one of their family," Cubeta noted.

Frost and the Morrisons bought the farm conjunctively the next year. The Morrisons occupied the farmhouse, and Frost lived in a small cabin a short distance away. It was there, sitting in a plain wooden chair with an unfinished board resting on both arms to serve as a table, that he did his writing. (Both chair and table can be seen in the Frost Room at Starr Library.)

During the summer Mrs. Morrison served as Frost's private secretary and was his closest friend. Although the Morrisons would leave the farm for Cambridge in September since Mr. Morrison taught at Harvard, Frost usually stayed until the weather turned quite cold.

The Morrisons continued to use the farmhouse during the summer after Frost's death. "When he died," Cubeta explained, "the farm became part of the Frost estate. It seemed appropriate with all the ties to sell it to the College. The farm was never on the open market."

The College was interested in buying the farm, but was spared the difficulty of actually making the decision to do so by an anonymous donor's gift of funds for the specific purpose of buying the land. The donation was made in 1966. "We were honored that someone came forth with the money (to purchase it)," Cubeta commented.

The arrangement made with the Morrisons after the College's purchase was that they could continue to be in residence without the obligation of paying rent. The couple was told they should feel free to show the farm to anyone interested whenever they wished, but that they were not obligated to do so. They also had certain minor maintenance responsibilities, in terms of keeping the Frost cabin as authentic and unchanged as possible.

Because of "advancing age and retirement," according to Roger Martin, Assistant to the President, the Morrisons notified the College last year that they would not be back. Beginning this summer, the farmhouse will be used to house faculty members of the Bread Loaf School of English who have families. Although plans for the farm's use are far from completed, Cubeta noted: "We intend to use it for purposes that support the School of English and the Writer's Conference."

Because of the structure of the house and the weather conditions in the Green Mountains, the farm cannot be used year round. It may be made available as a guest house for people who speak or perform at Middlebury during the summer and early fall.

"The last thing we want," Cubeta maintained, "is a tourist trap." He remembered the "Frost-peepers," as they were once called—tourists so enthusiastic to see the farm and cabin that they disturbed Mr. Frost or the Morrisons at work. "The College does no want to be ungracious," Cubeta continued. "If you ask at the General Store (in Ripton) they'll tell you where it is, and you can go right up—but there won't be any neon lights."

Community Council

Moyer:Few Interviewers Visit Midd

By JENNIFER SALMON

The use of styrofoam cups in Proctor and problems in the Career Counseling and Placement office were grievances that Community Council addressed at its meeting on Friday.

Dean Walter Moyer, director of the Career counseling and placement office, reported that his office has problems trying to draw companies' representatives to Middlebury to interview seniors for job openings.

"We have contacted companies through letters and alumni," Moyer said, and have achieved "a better spread in other areas besides banking and business." But he said that Middlebury still lacks in the numbers of representatives sent to the colleges and in the variety of companies that send interviewers.

The main problem is Middlebury's location, Moyer pointed out. Most companies have a limited budget for sending recruiters and cannot afford to send people as far away as Middlebury, Vermont.

Moyer stated "Our best hope is with alumni." He added that alumni councils are being started in N.Y. and Washington D.C., along with a strong acting council in Boston. The Boston Council has a list of people on file that can help students looking for jobs.

Reid Figel, '78, asked about communication with graduate schools and whether they are aware that Middlebury's grade point average is lower in comparison with other schools.

Moyer answered that the Placement Office has made up a profile that can be sent to graduate schools. He added that he felt it should be a part of each student's transcripts.

Moyer pointed out that Middlebury's mean is a 3.0. For students whose averages are higher, inclusion of the profile would make a tremendous difference in whether they are accepted into graduate achool or not. On the other hand, as was pointed out at the meeting, for people with 2.9 grade point averages, the profile would not be useful. Therefore, the Council decided to make it an optional part of a student's records.

Much of the Placement Offices's difficulty lies in the fact that although it sends out a great deal of information and questionaires, the office receives a poor response.

Gary Starr, Director of Food Services, opened the Council meeting with discussion on the use of styrofoam cups in Proctor. The issue was prompted by Jon Shadd who felt that Middlebury should make a conscious effort not to use styrofoam cups for enviromental reasons.

Shadd said that if the bussers made an effort to bring dirty glasses and mugs into the dishroom more often, and if the dishroom operated more often, there wouldn't be a need to use the styrofoam cups.

Starr pointed out that the dishwasher is not enviromentally sound either because of its poor use of hot water.

Another problem that Starr brought up was the number of cups that are stolen or broken. He is hoping to buy a new style which is less attractive and more durable.

The Council examined the new cup but no decision was made on whether to use them.

Starr also said that he was distressed by problems that have arisen due to certain benefits, such as bag lunch and continental breakfast, that he has incorporated into the Food Service. With each new addition, it seems, the students want more.

According to Starr, "There seems to be an attitude among some students that we're running a 24 hour food service. We provide specific meals, three times a day, seven days a week", after which students should provide for themselves.

Starr voiced concern over people taking food out of the dining halls. "We have fined people in the last couple of weeks," he reported.

Shadd and Figel both wondered about the possibility of leaving one unit open over vacation for those who are staying, chiefly seniors who are writing theses.

Starr said that since it is the only time his employees can have vacations, it would be unfair to deprive them of their time off. Shadd suggested having a discount set up for eating in the Crest Room.

Dean Spencer said that it really "wasn't the college's responsibility to feed these people, because they should budget their time" for the theses.

Other topics discussed at the meeting were the expense of writing a thesis, which remained unresolved, along with reimbursement for student teachers who have to drive long distances to work. Both topics will be discussed in greater detail next week.

Editorials

Ironic Indignation

If letters and unwritten responses from our readers are any indication, then it would seem the CAMPUS' decision to circulate the Ford Company's "Insider" advertisement magazine with the March 15 issue was, if nothing else, an objectionable decision. A number of Middlebury students apparently do not like to see mockery made of of academia. We are going to deliberately veer away from debate over the propriety of the "Insider," however, - at least for the present- in order to address a related phenomenon which we feel is more pertinent than the quesstion of how "offensive" a circular is that tells you "How to play the test game - and win."

A few months ago the CAMPUS ran a series of advertisements by the Schlitz brewing company which featured - rather prominently, as you'll probably remember - one Siglinda Steinfuller, better known as "The Dean of Beer." These same ads prompted very heated reactions on some other New England college campuses due to their "sexist" portrayal of women. Williams College students staged a sit-in at the college newspaper office which resulted in the discontinuation of the ads. University of Massachusetts students also voiced protest that resulted in discontinuation.

Here at Middlebury, however, where we are so deeply offended by media matter that does not measure up to the prestige of the college, nobody complained. As far as we know, nobody really gave a damn that four full pages of the college newspaper last fall were dedicated to something that even members of the editorial board agreed is unquestionably sexist.

Of course we cannot overlook that in the case of either the "Insider" or the "Dean" the CAMPUS can and probably will be viewed as the culprit. "Why did you run either ad in the first place?" Our honest answer to that question is that we did not know in advance the specific content of the ads in either case since both deals were arranged with major companies via telephone. That, in itself, can be viewed as an error and who is to say we would have rejected either ad even if we'd seen it in advance. We aren't saying that. That is not what we are most concerned with.

The point we most want to make is this: there is something terribly wrong when members of a student body are outraged over an ad that they feel makes a mockery of the process (higher education) in which they are very seriously taking part but are not outraged - not even bothered indications would seem to prove - by a series of ads that many people would agree lie at the very center of a major problem faced throughout the nation and various places around the globe today - sexism. Are our mentalities so closed that our concerns do not reach beyond the protective boundaries of this 'rural, valley setting' or outside of the things that directly affect us as "Midd kids?"

The argument here is not that every student in the college should embark upon a radical anti-sexism crusade. The argument is that just as we are people who should be concerned with whether or not all the elements of our community are living up to the integrity of the community we are also members of a "real world" and ought to take an active interest in the concerns and problems of that world.

If after reading this editorial you conclude that it is worthy "food for thought," we think that's fine. You just go on "thinking," and maybe while you're doing so we'll sneak in a few more big company ads. But we promise they won't deal with anything as offensive as the "Ins and Outs of Cramming."

EDIBLES--featuring Led Lemon, Aspary Gus and Professor Ignatius Quigley Carrot, providing food for thought. This week's morsel: The Song Remains The Same. By Anna Jones and Mark Corsey.

To The Editor

An Apology

TO THE EDITOR:

The Department of Political Science publicly apologizes to MCAB and to the students who attended the recent Student-Faculty Dinner to which members of the Department were invited but from which we were all conspicuously absent. In fact our dismal turnout was a bit like the blizzard of '88: the result of a combination of circumstances that couldn't have been predicted, and weren't desired, but occurred anyway.

We assure everyone there is no conspiracy among us against students, or sherry hours, or dinner, or good conversation, all of which are great goods for each of us. But the net effect of our unconcerted behavior last Wednesday was a bad show. It won't happen again.

PAUL NELSON
CHAIRMAN

Glorified Ad

TO THE EDITOR:

It is with a wry disappointment that I notice your newspaper supplement "Insider." Aside from the obvious fact that it is little more than a glorified advertisement pamphlet from the FordMotor Co.,which has already done so much good for the landscape of Michigan, it seeks to pollute the intellectual landscape at Middlebury College as well. You folks at the CAMPUS are the unthinking accomplices.

While I certainly have no pretensions of being an intellectual (for I enjoy "The Gong Show") I find this newspaper-stuffer's approach to studies and learning very offensive. In this indispensible document we are informed as to the proper game tactics "in pursuit of the elusive 'A"'. The "valuable" knowledge doesn't stop there. The "Magical Memory Tour" (catchy, huh?) tells the wondering student about rote memorization formulas. Is this the learning we pay $5700 for ? Indeed, it should not even be termed in dollars and cents.

Other valuable gems include: "American education consists of two distinct parts: "There is learning and there is a game of learning" and "Take a lesson from the football team: Practice the plays you think will work until they become automatic." How the hell could you allow this to become any part of the CAMPUS? Are we to be pre-programmed machines? Surely you didn't read this beforehand!

However, the most indispensible advice in this handydandy booklet comes from the personal comments from ths chemical engineering student Devon Clausing. She has the intelligence to recommend keeping books for her non-major classes "by the john." Even though I am an English major, I'm sure that my History and Music professors would be a trifle disappointed to learn that their courses were worth only my time on the toilet. Should I follow the "Insider's" advice, woe be it to my academic success that I should suffer from constipation.

While the below average student from Podunk State might find "Insider" helpful to slip by in school I urge you to reconsider and dump it. Personally, I have no need for extra paper to line my bird cage.

JEFF ANDERHOLM '79

Cartoon Supplements

TO THE EDITOR:

Why does the CAMPUS distribute cartoon supplements from the Ford Motor Company? The supplement's patronizing advice on studying for exams reads like the directions for assembling a G.I. Joe plastic grenade. Their cozy vocabulary belongs in a disc jockey's script, a "laid—back look at the testing science that may help you better put together your grade game plan." Those aren't words, they're plastic bricks!

Shiny, sophisticated car ads flank this jabberwocky. The Ford Company knows where our hearts and money are. Do we have to give them our attention? I resent being forced to listen to mass advertising that coos and grunts at me because its message is too stupid for words.

JANET S. MILLIGAN '78

Abortion

TO THE EDITOR:

Abortion is one of America's most important human issues. Now that abortions are legal, many people are appealing for government funding to aid women in the destruction of unwanted pregnancies. How the state legislatures vote on this topic is important to how society will value human life in the future. If it should be determined that all women should have equal economic means to abortions, then the fundamental right to life will become of secondary importance to the right of equality. However, without the right to life there can be no equality, for someone must be more equal than someone else to legally take a human life.

Lynn Heglund views the issue of government funding for abortions as an economic one. She believes that the people opposed to such funding are merely concerned about its economic aspects. In fact, this is not the case. Most of the opposition is pro-life. They believe abortion is just another word for murder. Here I feel it is necessary to to state one important premise: that the life within the womb of the mother is in fact human from the moment of conception. Nearly all doctors believe this to be the case, even those that perform abortions. Dr. Bernard Nathanson,who founded in New York City the largest abortion clinic in the western world, admits that "There is no longer any serious doubt in my mind that human life exists within the womb from the onset of pregnancy... Life...is a continuous spectrum that begins in utero and ends at death." Nevertheless, Dr. Nathanson continues his practice of abortion.

Heglund argues that government funding of abortions would "guarantee reproductive freedom not only to the rich but to the poor." She fails to realize, however, that man and woman already have "reproductive freedom." With the exception of rape and incest, noone is forced to have intercourse. I find it difficult to believe Ms. Heglund would be willing to limit abortions and their fundings to these cases. Sexual intercourse carries a degree of "risk" for which the participants must assume responsibility. In the case of a pregnancy, the child cannot be held responsible for the suffering he/she may be causing the mother. Abortion is an injustice to the child.

Ms. Heglund accuses the pro-life people of not defending the rights of the elderly, handicapped, poor, and unwanted children. Exactly what rights she feels we aren't defending are not clear. However, it seems that we are defending the most important right of all,the right to life. If certain people are given the privilege of denying life to the most defenseless humans simply because they are unwanted, then no longer can the right to life be one of America's most highly valued principles.

The legalization of abortion and its proposed funding will not solve the problems of our society. By subscribing to abortions, Americans are only delaying the search and discovery of new solutions to such concerns as poverty, overpopulation, the handicapped,and the elderly. Government funding of abortions would further place America away from these solutions and would directly put the taxpayers of America in a position of aiding the destruction of human life. Hopefully, Americans will not accept being placed in such a position and will not allow the

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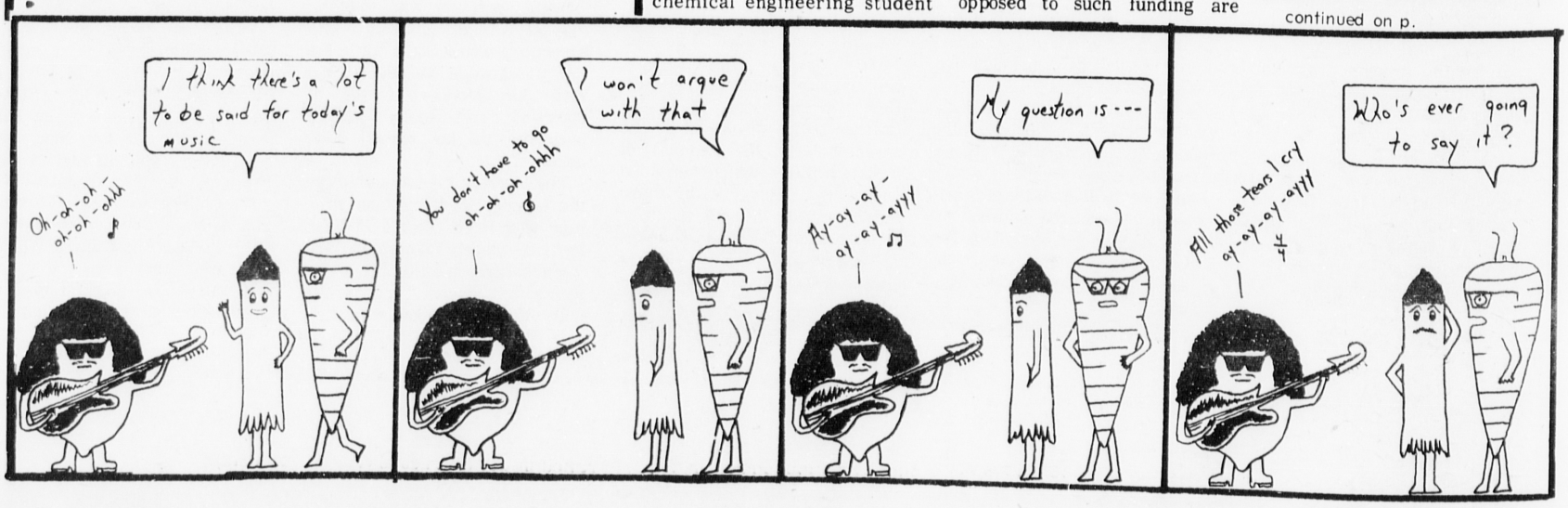
I think there's a lot to be said for today's music
Oh-oh-oh-oh-oh-ohhh
I won't argue with that
You don't have to go oh-oh-oh-ohhh
My question is---
Ay-ay-ay-ay-ay-ayyy
Who's ever going to say it?
All those tears I cry oy-oy-oy-oyyy

campus briefs

edited by mark corsey

(CH) The American University student government thought it had a good idea when it established a "test exchange system" to aid students in studying. But the student newspaper said the idea "violates the principles of hard work" and refused to run the student government ad promoting the service.

DAYTONA BEACH, FLA. (CH)-As students from all over the nation begin packing swimming suits and sun tan lotion in anticipation of the infamous spring vacation rites on the beaches of Florida, several organizations with widely differing interest in the youth onslaught are making Florida plans too.

The Daytona Beach Police and Chamber of Commerce sent memos to many northern colleges and universities warning students that all the uninhibited partying they may be planning may get them in trouble. The memo outlined local ordinances on such subjects as hitchhiking, drinking, drugs, and a new one prohibiting the tossing of Frisbees or balls across traffic lanes.

Dick Nagle, an evangelist with the Inter-Varsity Christian Fellowship is assembling a team of more than 100 trained staff workers and Christian students that will be deployed to the beach at Fort Lauderdale for an "all-out evangelistic campaign." Among the hundreds of thousands of students expected in Florida, says IVCF, will be some with deep-seated loneliness and emotional needs, but "few come looking for Jesus Christ." Nagle's team will be "ambassadors to the non-believers," according to IVCF.

College Marketing and Research Corporation, a subsidiary of Playboy Enterprises, will be in Florida too. The Daytona Beach

continued on page 7

Pete Barlerin's Corner .....

Commentary: Food Service Actually on Decline

By DANIEL JACOBS

The CAMPUS did a disservice to the College community last week by printing an article which presented a gravely distorted image of the Middlebury College Food Service and its director Gary Starr. As a three-year veteran of Middlebury College food, I feel well qualified to assess the present food service and its director.

Food is a common gripe on college campuses, though some institutions inevitably do better than others in providing a palatable menu. Students at Columbia boycotted their food service for a day last year in order to protest the poor quality of the food. At the other end of the spectrum, Dartmouth , a major competitor in Middlebury's applicant pool, is well known for its good food.

Middlebury's food can be considered at best mediocre. The occasional foreign night is a worthy innovation, but aside from that, only a deterioration in the food served here has taken place since last year. The lunches seem to have suffered disproportionately: high quality coldcuts have all but disappeared, being replaced by meat which, at times, has such a high percentage of fat content that I would not serve it to my dog. I cannot remember seeing roast beef as a coldcut in 1978, and tunafish only seems to be available once every two weeks at most. Fried shrimp lovers have mourned the removal of that item from its traditional Sunday evening spot; it is rarely, if ever, served anymore. Though personal preferences are sure to play some role in the individual's opinion of the food, in general a decline in quality is prevalent.

Although the increase in the cost of living might account for the lower quality of food, President Robison did cite increased food costs in his letter to parents as a partial justification for next year's $550 tuition rise. Is more money accordingly being spent on food, or has the food budget remained constant despite increases in cost and the President's statement? Or, have budget cutbacks been made?

These fundamental questions must be answered. Students at Middlebury are required, unless excused by the Dean of Students Office, to eat on Campus. The number of non-fraternity students who live in college housing and are permitted to go off the meal plan is limited to twenty-five per year. The rebate given to these students is $165 per semester, a sum which does not pretend to allow them to buy enough food to adequately feed themselves for four months. The justification for this policy is that it is part of the Middlebury experience to live and eat on campus. While this separate question is very much open to debate, it follows nonetheless that there is an obligation faced by the College to make this experience as pleasant as possible. Moreover, students have the right to know what is causing part of this experience --eating-- to become less enjoyable.

Perhaps even more distressing than the mediocre quality of the food is Director Starr's attitude towards his job and students. Behind a facade of elementary public relations rhetoric, the Director has failed miserably to exhibit a true concern for student interests and preferences. For example, it is said in the CAMPUS article that Director Starr is "irritated" by students questioning the limits of milk and sandwiches in the Winter Term bag lunch experiment since he considers it to be an extra. He fails to acknowledge, however, that students who ski for a full day at the Snow Bowl and buy a lunch there are, in fact, paying twice for a College lunch. The College saves (or has the opportunity to save) money on lunches during Winter Term as a result of the anticipated absence at that meal of full-day skiers. It is not too much to ask to redirect this money into bag lunches. Thus, is a limit of a 1/2-pint of milk (the size you used to get in kindergarten) reasonable?

The "continental breakfast" which is, in reality, a farce, is also mentioned in the CAMPUS article. Two pastry doughnuts, and a beverage--no milk, mind you--is hardly an "extra." We have yet to see the pastry promised by Associate Treasurer David Ginevan at the Student Forum dinner in September. I point to Prof. David Bennett's (Chemistry) October 26 letter to the CAMPUS in which he equates the nutritional value of the "continental breakfast" with "the consumption of fifteen potato chips." Still, Director Starr dares to call this disgraceful provision an "extra." Nor does he address the College's ethical obligations to provide a full and deible breakfast during reasonable hours. Since only 15-20% of students attend Proctor breakfast on any given day, can something be wrong?

Prof. Bennet also mocks in his letter what Director Starr sees as "stealing" of cereal from Proctor to be eaten at "continental breakfast" at a later date. The Director is quoted as saying he is "pissed off" at this "stealing." As a result, he has punished students by taking away their milk at the "meal." Though the CAMPUS article refers to this punishment as "temporary," I note that it has been in effect since the very first weeks of "continental breakfast" early last Fall. I further note that there is no existing HANDBOOK regulation prohibiting the taking of cereal from Proctor to be eaten later for breakfast at "continental breakfast." Director Starr, aside from overreacting, is thus overstepping his authority by withholding an essential part of our diet at one of our "meals."

Another punishment the Director has seemingly handed down is that missing salt shakers at the SDUs are apparently not being replaced. Let them eat pepper? Paper cups, once relied upon as a backup to glasses when the latter ran short. have just been eliminated, ostensibly because some bad children have taken valuable cups back to their rooms. Now when the glasses run out we will just have to do without them. Has anyone thought of ordering more?

A rumor has also circulated recently that the prolonged disappearance of a number of favorite cereals was the result of the Director trying to use up other, less popular, cereals which, presumably, were mistakenly overordered. While I can only speculate as to the validity of this rumor and as to the reasons behind other problems mentioned, I invite a candid reply to all questions raised in this commentary.

Among Director Starr's announced aims for the future is the elimination of the vegetarian alternative dining room, SDU Cook (B). This fact is disguised in the CAMPUS article, in which it was written only that the Director is planning a vegetarian entree in every unit. Obviously both actions would limit everyone's choices.

The placement of a comment book by Director Starr at the checker's tables at the dining halls was met with great enthusiasm by students. The Director pledged to answer all "reasonable" comments within a week. The comment books were discontinued shortly after their inception. My comment suggesting that menus be placed at the top of the stairs in each SDU was never answered. Does this indicate it was unreasonable? A friend and fellow ex-reporter of mine on this newspaper reported that he wrote nearly a dozen comments which were never answered. A typewritten memorandum I sent to Director Starr also never receive a reply. The success of Librarian Ronald Rucker's comment book--now in its second year-- is a shining contrast. Mr. Rucker answers both "reasonable" and "unreasonable" comments promptly and courteously.

I note in conclusion that not all of the blame can be placed on Director Starr. Old Chapel simply must provide a certain amount of guidance and supervision to its staff, and especially to new employees. It seems it has failed to do so as it blatantly did before in the same department in the all too recent case of the previous director of dining halls.

I know that some members of the administration have, on occasion, attended meals at the student dining halls. My memories of the menu last Fall when the Booster's club met are exceptionally good, as are those of the roast beef served last week at the student-faculty dinner to which the Political Science faculty--of which the President happens to be a member--was invited. I personally invite the President (or his designee) to accompany me to the meal of MY CHOICE at a student dining hall. I would be happy at that time to discuss with him the points I allude to in this commentary.

The Middlebury Campus

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Colleges' Impact Studied

By DIANE MEYER

What imapct do Vermont's colleges and universities have on their community's and the state's economies? The question is to be answered by the Economic Impact Study Committee of Vermont's Higher Education Council. Economics professor David K. Smith is the Middlebury representative of the group.

According to Smith, the group attempts to create a favorable atmosphere between the state legislature and the higher education community, thereby ensuring continued tax benefits and other benefits for the colleges. Private schools such as Middlebury must be especially concerned with their images because the legislatures will tend to favor the state's own schools he said.

Colleges and universities have a greater economic impact than many people realize. For instance, Middlebury's budget alone is about $15,000,000. Half of that sum pays the faculty and staff salaries. Since all the employees live in Vermont, tax must be paid on their incomes as well as on their homes and properties. In addition to that contribution to the state's economy, Middlebury is one of the largest tax payers in Middlebury town. The Vermont Public Service Company is the only close competitor in tax dollars paid to Middlebury.

Perhaps the most important contributing factor to the economy though, is the student body. Since about 90% of Middlebury's 1870 students are out—of—state, the money they spend in the state counts as "export earnings" for Vermont.

One question recently debated by the study group concerns whether or not colleges should have bars on campus. The council has repeatedly been opposed to the idea for two major reasons: to 'protect youth from itself" and a concern that a campus "pub" would have a devastating effect on town merchants, thereby hurting the community's economy as a whole.

The steering committee, of which Smith is a member and the only economist, met last week to discuss the direction in which the group will move. They decided that each member of the group would return to their respective colleges and universities, collect various facts and statistics specified by the group, and forward the information to the Vermont Higher Education Council.

The data will be analyzed and correlated into a report, which may include a sample of student expenditures, on the college's impact. The report will be made available in September to the state legislatures as well as the various college communities.

The main purpose of the group, according to Smith, is to analyze and project what the group hopes will be a favorable image of the effect that the state's institutions of higher learning have on the economy

MMC Changes Hands

By ALISON OSIUS

"What we want is to get more people involved in the Mountain Club. We're planning to make it something that everyone can enjoy, rather than stressing hiking and rock climbing in small groups," claimed Steve Martel '79, new president of the Middlebury Mountain Club. According to Martel, new objectives have emerged following the March 7 elections.

"One way to break the ice is to get people knowing other people in the Mountain Club. So we're having more on-campus events that can involve everyone, the kind of thing where you can just see it and go to it. You w 't have to plan ahead."

Aims for widespread involvement have stemmed from the fact that some students, who have tried to participate in events, found that those already involved seemed a closed group.

"Although we have the MMC Bulletin Board and notices in Procter, it's usually hard to get people interested," explained Martel. The problem of cliques arises, he observed, because a small group of people consistently notices and attends projected events.

"Then," he added,"a lot of people claim they can't go. That's not true--there's usually lots of room on trips."

Many, he said, have told Martel in surprise they didn't know they were members of the Mountain Club. However, according to Martel, all Middlebury students are considered Mountain Club members.

"We want to get a few more square dances, slide shows, picnics...next week we're having an Easter Egg Hunt. From now on the Mountain Club won't be all trips.

"But we still intend to offer a trip every weekend...hiking, snow-shoeing, cross-country skiing, or rock climbing. Our first trip Saturday will be a cross-country ski trip in the nearby area, probably around Breadloaf." Anyone interested should contact people in the Mountain Club office between 7-8 p.m. every night except Saturday.

Other new officers elected included Vice President Henry Heyburn '79, Secretary Dorothy Haluszka '81, Treasurer Bob Bingham '81, Trips and Commissary Susan Kennedy '81, Equipment Managers Gary Powell '79, and Randy Corke '80, Special Events Coordinator Mary MacKenzie '79, and Conservation Coordinator Chuck Hemenway '81.

Photo by Leonard Krause

Crest Room: Changes Considered

BY BETSY BLACK

There will be renovations in the Crest Room, but probably not in the near future, reports Director of Food services Gary Starr. Ideas for change are being given lengthy consideration. Starr cited as a major concern the layout of the counter area. The seating area will probably remain unchanged.

Changing the area behind the counter so that servers would not have to turn their backs on customers would all alleviate one problem. Other considerations include replacing the juke box with taped music, repainting the interior, installing a beverage aisle opposite the cashier to speed up traffic flow, and expanding window area.

Starr also mentioned changes that have already occurred including the installation of a frozen yogurt machine and a new Maxwell House coffee machine, relocation of the dirty dish area, and the addition of visual art exhibits and hanging plants.

Faculty Adopts Policy

Winter Term Trips Will Receive Aid

By CAROL HUBREGSEN

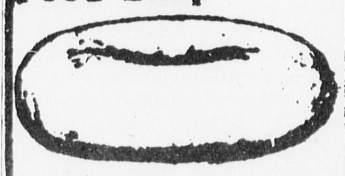
Students unable to afford off-campus Winter Term trips may be eligible for financial aid next year. The faculty passed an Educational Council proposal on March 13 that creates a special fund to subsidize future trips.

Financial aid will be limited, however, and only two $100 to $800 trips, or one $800 to $1600 trip will be allowed per Winter Term. Curriculum Committee is empowered to chose the one or two trips that will be offered, and enrollment is limited to twenty students per trip.

Students wishing to participate in Winter Term courses with trips must apply in the same way students now apply to participate in popular seminars. According to the proposal, professors will not know what stude ts need aid. Financial aid decisions will be ma de after a student is accepted into a course.

President Robison asked Educational Council last year to discuss the issue of off-campus Winter Term trips. Since the trips are part of accredited college courses, Robison questioned the morality of denying some students the right to particpate because they couldn't afford to travel.

Bakery Lane Food Shop



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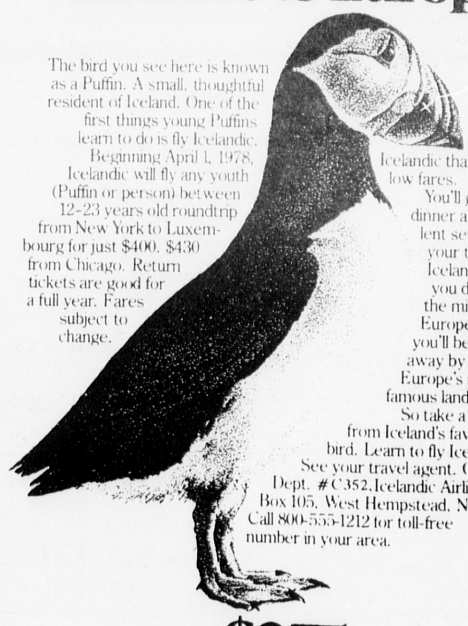

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Contrary To Expectations: The Bowl Is Not Run In The Red

By JOSH HOROWITZ

Often in chairlift conversations, the subject of the Snow Bowl's financial situation comes up. Most skiers wonder how the area operates on what seems to be few patrons' dollars. In order to research the matter, an interview was conducted with Ralph Myhre, the Snow Bowl's manager.

Asked if the Bowl operated at a deficit or how it paid its costs, Mr. Myhre commented that: "We pay our own way, we are no burden to the college." Furthermore, it was explained that management is carried out through the business office through the philosophy that the Bowl serves a threefold purpose. It provides a training ground for the ski teams, it offers the opportunity to learn and teach skiing, and it provides facilities for the Middlebury College community to ski on a recreational basis. Myhre also stressed that the area is non—commercial. It is in business solely to benefit the school and not seek to compete with other areas for profit. Of course, he is happy to see students utilize the Bowl, but he also emphasized that students should try to make use of commercial ski hills in surrounding northern Vermont.

Myhre went on to explain the importance of money reaped by advance season ticket sales, as it provides about fifty percent of the operating revenue. The input provides enough cash to start operations and add possible extras. The amount remains stable each year, as do costs, making the budget easy to plan.

During some seasons there is extra money, which is used to benefit the ski team, the ski school, or ski patrol. Other years, as in 1973—74, when the world experienced an energy crisis, the Bowl was far off its budget. To avoid putting a burden on the college, it cut back expenses.

Holiday and family skiers provide much of the rest of the yearly fiscal reserves, with which the area works. Also, a planned amount of money is taken out for depreciation and set aside to buy capital equiment, such as the new Sno—cat bought this year.

Costs have risen drastically in the past few years, but imcome has kept pace. Myhre pointed out a surprising statistic: energy costs are smaller than manpower and maintanence outlays. Expense is avoided by the fact that there is no advertising, snowmaking and the fact that Sno—cats are only run when necessary.

At the moment, the Snow Bowl management forsees no expansion. Money will be used to improve existing facilities, regrading trails, improving drainage, and helping the ski team.

The Breadloaf and golf course cross—country trails are also directed through the ski area, and run on the same budget. Improvements are being made to the competition trail and new tracks may be added.

Myhre felt, as many students would agree, that during the average 120 days of skiing a year, the Snow Bowl provides an essential service to everyone. As Myhre claimed, "Middlebury is a northern school. What would we do without skiing?" The ski slopes are one of the most appealing features of Middlebury College. Without them, it would be difficult to train nationally ranked ski teams or keep snowbound students happy.

Multilingual Programming Suits Special Audience

By HYE KYUNG WHANG

To entertain Middlebury's multilingual population, WRMC has alloted a half an hour each week to both Circle Francias (French Club) and the Organizaction Latinoamericana y Espanola (Spanish Club.)

Beginning this Spring semester, the Spanish Club's radio show airs at 3:30 p.m. on Mondays, and the French Club's show at 3:30 p.m. on Wednesdays. "During the Fall term, OLE and Circle Francias had to alternate bi-weekly," explained Professor Simon Barenbaum who directs the French show, "and several times, due to lack of communication, both parties would show ip in the WRMC studio at 3:30 Monday afternoon."

Now that the S panish Club has its own radio show, Jose Figueroa, '81 who hosts the Spanish hour, hopes to add a variety of ideas to the show: reading spanish plays and inviting professors from the Spanish department to give talks are two possibilities. "We had so many enthusiastic ideas suggested at the beginning of the year, but they got sort of buried. Now they are coming out again," said Figueroa.

Figueroa hopes the Finance Committee will allocate funds for OLE to buy recent recordings of Spanish songs. Currently the club is forced tto hassle Spanish speaking people on campus and borrow provate records. for the musical part of its program. The French Club also has problems finding recordings of recent French songs.

"Now that we have a weekly show, this is a better arrangement," said Barenbaum, "Since our show is in a foreign language, it needs good preparation." Circle Grancais regularly presents "Vagabondages," an informal talk show featuring poems and texts from Francophile countries. "We spill on our show what's happening to the Middlebury French-speaking community, to Middlebury, other places in Vermont, then Quebec, then to African countries, to what's happening in France," said Barenbaum.

Every other week, "L'Atelier," the French Theater workshop airs a reading from their current play, "la Double Inconstance" by Mariroux.

Among up-coming plans on the regular "Vagabondages" show are poetry readings in several languages, for examples, an Italian text read in English or African poetry read in English.

Also, every spring the Circle Francais invites Juniors returning from France to give talks advising others who plan to visit France on places to go, things to see, and on people who can help them.

A similar talk was given on Quebec at the end of Winter Term. About half of the students who visited Quebec as part of the Winter Term course "Introduction to Quebec" conducted a round table tald on their experiences there to help other travelers. Barenbaum is also planning to have a round table discussion with his Modern France class. This will be an informal discussion looking at French cinema and theater, arts, women, or any topic of interest to area people. In the immediate future, , "Vagabondages" will feature readings from a modern play "No Exit" by Jean-Paul Sartre.

Ideally, Professor Barenbaum concluded, a team of people with a wide renge of interests should run "Vagabondages" as an experimental program. "I have brought it into my areas of interest," he said, "but if more people were interested in the program, the program would reflect a more variety of interests."

campus briefs

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Holiday Inn Surfside will be the scene March 21-25 of the annual CMRC College Expo, a youth marketing event. Firms pay about $1,000 for a booth at Expo from which they can pass out samples of their products (or sell them at a reduced price in the case of alcoholic beverages) , conduct contests, sponsor entertainment evernts, or stage promotions such as the underwear fashion show that was presented by the Jockey Company last year.

KENT, Ohio. (CH) — Jodie Oser, a 5—foot graduate student at Kent State University is urging the short people of America to stand up for their rights. Oser, who is the founder of the Short People of America organization, says that the first step is fighting bigotry against short people is to "change people's attitude."

Oser says that short people must start to assert themselves. She says that industry should be urged to design cars, furniture, and toter products with shorter people in mind. She also accuses "belittled," and "brought down to size," and "short tempered," as degrading to short people.

Although she understands that the Randy Newman song "Short People" is meant to be a satire, Oser says that the song provided a final incentive to start the SPOA because, "Most people see the song as humorous as that reinforces their stereotypes." So far, Oser has enlisted 35 dues—paying members into her nationwide organization.

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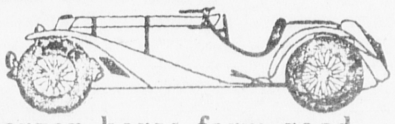

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Students Prove Resourceful

Odd Jobbers Rake in Bucks

BY ALISON OSIUS

"We don't leave room for error," Dick Eaton '78 states simply. "When you have a student-run business involving this much danger there's a credibility problem before you even start.

"So we take the time to do the job properly. Safety for ourselves and other people's property is our first concern."

Eaton, Ward Mann '78 and Phil Mann '78, who run an independent tree service, the Middlebury Tree Experts, are among the ranks of Middlebury students who earn money in odd or ingenious ways. In an age where the ubiquitous complaint is a lamentation over the lack of job opportunities, these students are proof that jobs departing from the norm can always be created.

Eaton started the business last fall following three months of training with Bartlett Tree Experts of Ohio. From them he learned the technical aspects involved in manipulating a tree and using a chainsaw while roped among the branches.

Although the flyer circulated by Eaton and the Manns advertised their abilities in pruning, cavity work, feeding, treating disease, and cabling as well as tree removal, most of the calls they received involved extracting dead trees.

"We would go out, look at the job, and give an estimate," explains Phil Mann. "If it was accepted we were bound to it. And if we came up against a job we couldn't do, we wouldn't give an estimate."

On the ground, the work of Ward and Phil Mann is to judge where a tree must be notched so that it falls in a specific direction.

If a tree's branchees are entangled with those of another, they must be cut before it can be brought down. Eaton free-climbs up each tree, ties in with rope and harness, and lowers himself down to where he can remove branches one by one. Roped in, he works as high as fifty feet with a chainsaw.

The true test of expertise Eaton feels, is in the proper placement of ropes for controlling the fall of cut branches. However, his chief concern remains the chainsaw in his hand.

"It's probably the most dangerous tool in existence," he attests. "If you're cutting a tree and it goes through, hits a rock or a knot, and bounces back, it could kill you. You'be got to have a respect for it. When you're cutting something, you make sure you're stable."

Because of the risk inherent in the work, Eaton and the Manns excercise constant caution and deliberateness. As a result, the company has been recognized and relied upon as one that consistently does the most professional job possible.

The impressive monetary success of the venture has sparked new aims for the spring. "We plan to expand. We'd like two crews, one for technical work, one for grunt work.

"But money isn't all that important," adds Eaton. "The most important thing is to build up our reputation."

A private enterprise along different lines is being conducted by Dave Gustafson '78 and Will Viner '78. The two, using a pattern learned by "trial and many errors," according to Gustafson, are making coats of special synthetic material.

The material, nylon pile, appears to have all the good qualities of wool: it remains warm when wet, and retains no moisture, but is lighter than wool.

Gustafson and Viner, proficient climbers, have found the jackets ideal for ice climbing, where, as Gustafson says, "You're invariably going to be wet in winter weather."

Although the first jacket took them over seven hours to construct, the process has since been improved so that one can be produced within an hour. Each sells for $20.

They are currently being sold by Gustafson, Viner, and friends as far away as Dartmouth and Zealand Falls, who are given one jacket free if they sell five.

"We hope to send a prototype to climbing stores in the area," Gustafson projects, "then sell them through area mountain shops."

Another entrepeneur of an unusual kind is Doug Maclean '78, self-styled "Cake Man." Maclean and his partner John Pagoda '78 send out letters to parents of students two weeks before their progeny's birthday. In reply, the parents may order quality birthday cakes made by Bakery Lane, ranging from seven-fifty to nine-fifty in price.

"It's a great job," according to Maclean. "I feel like Santa Claus. And it's lucrative.

"I make three dollars per cake. So far I've made $250 and it's only March...I hope to be getting much more, too.

"The best part though, I must say, is going around to deliver and seeing people's faces when they get this surprise cake," Maclean concludes.

"Today I did four," ruminates hair cutter Annie Cappuccino '78, "yesterday two. This year I've done over a hundred haircuts at two dollars each. I do wedges, layered looks and custom jobs as well as cuts for people who just want it all taken off."

She pauses. "I've also found that guys are more vain than girls, definitely. They want every hair custom cut. They're the ones holding up the two mirrors, checking every angle."

Cappuccino began taking haircutting seriously three years ago when, "I started to cut all by brothers' and sisters' hair." How many does she have? "Twelve. And they all have different kinds of hair."

Nellie Krakoff '78 is one of the many who have turned sports talents to advantage. Krakoff serves as head coach for the Middlebury Union High School Girls' Alpine Team, which triumphed this year by winning the Districts and the States.

Krakoff's responsibilities comprise organization, arrangements, and entries for the team as well as technical instruction. Because this has been her second year and she performed as head coach, her salary was $500.

"The best thing," Krakoff maintains, "was just the kids. They are so appreciative. No matter what you do they love you. But when they won, it was their success and not mine."

Other coaches of local teams include Jack Lyons '79, for MUHS cross-country skiers, Dana Bretrell '80, for the MUHS Boys' Alpine Team, and Ned Hartfiel '80, who coaches the Bantam League in Peewee Hockey.

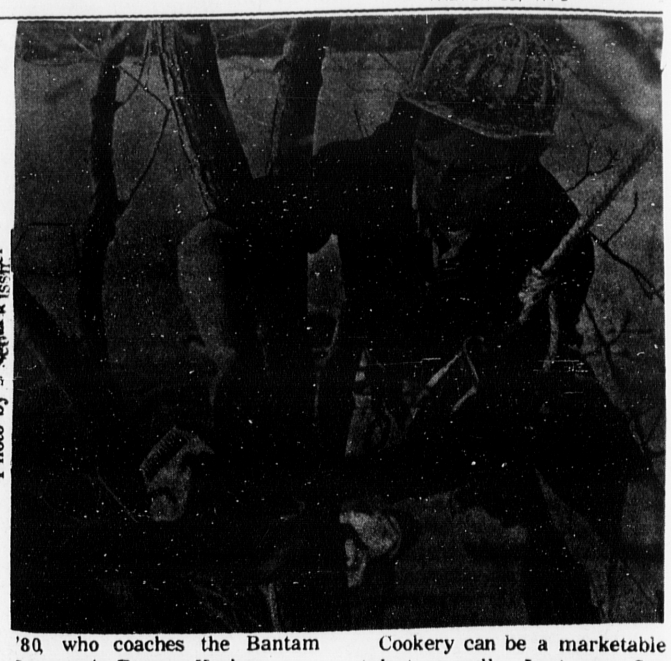

Photo by [illegible]

Steve Ahmann '80 also profits while the skiing lasts. Ahmann charges seven dollars per pair of skis for flat-filing edges, sharpening, P-tex repair, and hot waxing. Working in the hall in his dorm, he spends two to three hours on each pair.

"During Winter Term I was probably doing about two pairs a day. I do about half that now. I'll be doing it on and off until the season ends."

Behind the scenes at the College Snow Bowl, Rob Race '78 Bob Nelson '78, and "D.H." Lawrence '78 serve as unobtrusive jacks-of-all-trades. The three sell merchandise, fix skis, rent them out, mount bindings, set up timing for races, work on the pomas, and drive the cats up and down the slopes.

Lawrence, in addition, was hired this year as an English teacher at MUHS after an exceptionally successful stint as a practice teacher during which, "I made it known I was interested in staying around." When another teacher took maternity leave, "I went through applications, interviews, the whole bit. I got picked...and that's about it."

"Now I'm teaching on a probationary certificate because I haven't graduated yet. It's not definite right now if I can stay next year, but I'm trying to."

Cookery can be a marketable talent as well. Last year Sue Young '80, Leslie Miller '80, and Janet Aylward '80, baked 500-600 chocolate chip cookies on Saturday mornings to sell in Battell at five cents apiece.

"They were sold while they were still in the oven. We never even left the kitchen," remembers Young. "People just smelled them."

Other jobs may depend entirely on the coming of spring. Last fall Will Viner took time off from school to build a sugar house; in the spring he produced eighty gallons of maple syrup.

"We've got 450 taps," he says. "For half we use plastic pipeline that runs from the tree into the sugar house, so you don't have to carry it all. For the other half we use buckets, which means tramping around the woods to empty them.

"For every gallon of syrup," explains Viner, "you have to boil forty gallons of sap." He hopes to make one hundred gallons this spring to sell in the area. "We'd like to sell as much as we can, because it's a lot of time and the equipment is very expensive."

Yet the net gain to Viner, as to many others, is of secondary importance. "No, it's definitely not the profit. It's a whole lot of work, but it's just a really fun thing to do."

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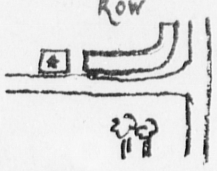

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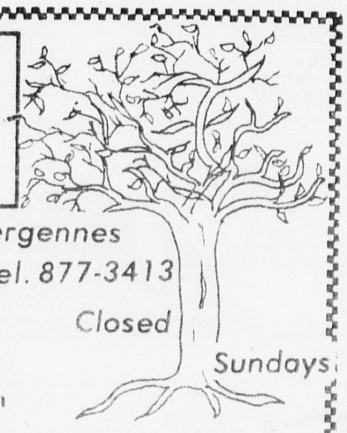

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Humane Society Shelters Special 'Orphans'

BY ANNE NOBLE

In order to maintain zero population growth among dogs and cats in the United States, sixty thousand must die or be killed every day, according to Addison County Humane Society's President, Lisa Hamilton (Middlebury '71). Organizations like the society deal with the problems of over population in Addison County by offering a number of services.

Since the Society's shelter opened in July, 1976, it has housed over 1700 animals. Currently, there are three dogs, three puppies, seven cats, and a guinea pig waiting to be adopted, according to Mary Wood, who manages the shelter five days a week. They have space for twenty animals, but, as Ms. Hamilton explained, they try to keep it two-thirds filled maximum, because of the "disease factor," among other things. Animals sheltered too closely together are more likely to pass any extant illnesses among them.

To adopt a pet, an application and donation are required. Ms. Hamilton said that the shelter is "picky" about who can have an animal to discourage casual "takers" – those who return the pets in a few months because they've "gotten too big" or for some other reason. College students living on campus are not permitted to adopt animals.

Both Ms. Wood and Ms. Hamilton agree that the most difficult thing about running the shelter is having to euthanize the animals. As Ms. Wood explained, "You have to steel yourself, and think of all the other (good) things you can do while you're here."

Most people are under the impression that if one brings an animal to the Humane Society, it will find a home. This is not the case. Ms. Hamilton explained that the Addison Shelter's placement rate is about forty-one percent; this is quite good -- the national average in only about ten to fifteen percent. What this means in numbers is that, for example, fifty-one animals were put to sleep last August in Addison County. In 1977, twelve to thirteen millin dogs and cats were euthanized in the United States, at a cost of one hundred million dollars.

Not only are animals brought to the shelter ("people just don't give forethought to responsibilities before they get a pet," said Ms. Hamilton); the Society also feels responsible for housing strays. As Tina Georgeoff, another shelter employee, wrote in their October newsletter, "Our first concern is the animals' welfare and we would prefer knowing they are sheltered and fed or humanely euthanized than wandering the streets hungry and homeless." But this costs a lot of money, and the shelter is trying to get a program instituted whereby each individual town in the county would pay for the cost of its strays.

Besides being unable to place the animals, the shelter has financial problems. Their statement from last year shows that while the budget for the shelter was just over six thousand dollars, it cost over nine thousand dollars to run it. To help equalize these figures, the shelter sponsors a number of fund raising activities.

During "Be Kind to Animals" Week (May 7-13), the shelter will be holding an open house; but visitors are always welcome The hours are 10 a.m. to 12 noon and 1 to 4 p.m. Monday through Friday; and 1 to 4 p.m. Saturday and Sunday.

Although college students cannot adopt pets, they can aid the animals in other ways. Besides contributing saleable items to the flea market, donations of animal food, treats, toys, bowls, towels, and leashes are always welcome to make the animals' lives as pleasant as possible. You can become an individual member of the Society for only three dollars which can be sent to the Addison County Humane Society Shelter, Route 30, Cornwall, Vermont 05753.

Finally, Wood and Hamilton emphasized, help by remembering that animals are living, feeling creaturs that have rights to live comfortably and happily. Too often, as was the case with the woman who brought puppies to the Society tied in plastic bags, people forget this. Two were dead, four barely alive. When the upset shelter staff member asked the animal "donater" if she thought that she could breathe while tied in a plastic bag, the woman replied, "Of course but that's different."

Photo by Marty Coneybear

Randy "Rainbow" Hagenstein and snowshoes' frame.

Group Explains Snowshoe method

By LISA SIMON

Four Middlebury snow—shoeing enthusiats, sophmores Randy Hagenstein, Dave Burnham, Betsy Weatherill, and Peter Frew decided to make their own snowshoes during Winter Term. Although the process is not overly complex, the four students are still working on their shoes.

For about $15 a pair, the group can make Ojibwa type snowshoes which are normally sold at $45 a pair. Rarely available in the U.S., the Ojibwa style is ideal for their project, since it is simply structured. The shoes differ from other models, as they have two frames meeting to form tips at both ends, while other snowshoes have one frame bent to curve in the front. The Ojibwa tip is useful for uphill walking because it knifes through the snow.

As described by Randy Hagenstein, the process of snow—shoe making requires three basic steps: making the jig upon which the shoes are shaped and set, steaming the two frame pieces in order to be clamped onto the jig in the proper shape, and lacing the shoes after the frame is completed.

The jig consists of a flat plank with small blocks of wood nailed in place along the inner outline pattern of the snowshoe. For the Ojibwa style's upturned tips, the edge of the jig is curved and an extra wooden board with a hole in it is nailed underneath the jig, protruding from its edge. The tip where the two frames meet is then inserted in the hole and thus held inplace.

During the steaming process, which requires a metal trough, about ten feet long full of water with a fire below it, the frame pieces must be evenly steamed for at least two hours. Hagenstein, Burnham and Weatherill had planned to use a local sugar—mill trough for this procedure, but they now hope to build their own.

After the frames become flexible, they are placed with the tips in the end hole and bent to conform to the snowshoe pattern, where they are clamped in place. The shoes are allowed to dry for a week and the removed from the jig to dry for another two weeks.

The next step is to drill holes in the frame for the lacing. At each of the Ojibwa shoe, the tips must be riveted or laced together with gut or rawhide strips about 1/8 inches wide.

Hagenstein predicts that, once a trough is built for steaming, the entire process should be finished withen a month.

Although the snowshoes will not be ready this winter, Hagenstein said that he and the others are looking forward to using them next season

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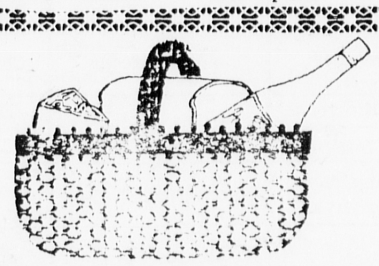
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Photo by Linc Jackson

Ted Panicucci '79

Silence Is Golden

BY MARK EFINGER

Two and a half weeks ago Daniel Nagrin was asked to explain a dance. He replied that he puts little stock in explication, "The work is in the work." Last Friday Ted Panicucci on the same stage presented a Mime Show which deserved the the same wordless reverence. He delighted, intrigued, and stirred his audience without uttering a word himself.

Panicucci displayed a technical skill in mime which dazzled the viewers. As Rapunzel's rescuer, he put his hands on a castle wall that wasn't there, a typical mime's bit. But when Panicucci went on to jump several times toward Rapunzel, his hands remained motionless on the wall.

Panicucci has tremendous skill to rival his imagination and even outshine it. One of the oldest mime gags is to play the weightlifter. Panicucci won many well-earned laughs with his fresh approach to lifting the barbell. When the audience was convinced that the barbell weighed at least four hundred pounds, the weight got stuck up in the air. Panicucci's efforts to push the barbell back to the floor were not only physically hysterical, but satirically delightful.

In addition to a lot of laughs, Panicucci's performance caused not a little contemplation and human concern.

As part of his program, Panicucci mimed a chase. All he did was notice that he was being followed and run away. However, as he slowly accelerated, leaped over walls, ran backwards, and climed stairs, the audience's feelings for him grew.

Vito Imbasciani's accompaniment on the piano complimented Panicucci's work beautifully. The lighting in some scenes, such as the chase, was also outstanding. The show smacked of simplicity and subtlety, the way only mime can.

The audience responded to Panicucci and his art with the most spontaneous standing ovation I have seen at Middlebury or elsewhere. And this one was deserved.

Cinema Club
Mutiny, Montage, Masterpiece

BY CLINTON C. MACDONALD

In 1925, the Russian Revolutionary Jubilee Committee assigned the making of a film on the 1905 Revolution to Sergei Eisenstein. Although originally conceived as a documentary-style film of all events leading to the Revolution, the film quickly became a study of one event of the period: the mutiny of the crew of the Battleship Potemkin.

At that early date in the history of film-making, Eisenstein managed to create a language of images—which he called a montage—that affected the making of every film to follow. Thus Potemkin, along with Charlie Chaplin's The Gold Rush (shown earlier this year by the Cinema Club), is often considered one of the two greatest films ever made.

The story is simple, but representative of the events leading to the Revolution in 1905. The crew of the Potemkin mutinied after having to endure spoiled food and maggoty-infested meat for several months at sea. Aristocratic officers were killed, and the crew sailed to Odessa for supplies. The townspeople, inspired by the mutineers, rioted against the Tsarist authorities, and were massacred on the Odessa steps.

Although today we might think the Marxist message a little strong, Eisenstein has created a riveting depiction of the incident. The Odessa steps sequence, in particular, is perhaps the most famous in film history, and is copied frequently by modern film makers, as anyone who saw Bananas will testify. The succeeding montage of marble lions rising in protest is extraordinary. Eisenstein had not planned this scene, but thought of it when he happened to see the lions while on a walk.

Never before had a director made a film in which all of the elements—the actors, the script, the scenery, even the weather—were used to make such a clear emotional statement. Although after seeing Potemkin most of us will not rise in revolutionary protest, everyone will be struck by the senseless tragedy of the peasants in Tsarist Russia.

The Cinema Club will present Sergei Eisenstein's Potemkin on Thursday, March 23 at 7:30 and 10 p.m.

Acclaimed Duet Appears At Chapel Tomorrow

Internationally acclaimed cellist Dieuwke Schreuder and pianist Diana Fanning will perform a recital on Thursday, March 23 at 4:15 p.m. in Mead Memorial Chapel. Their program, sponsored by the Music Department's Thursday Series, will feature works by Tchaikovsky, Bach, and Chopin. The concert is free and open to the public.

Dieuwke Schreuder studied for six years at the Conservatory of Amsterdam, Holland, with Tibor de Machula, solo cellist of the Concertgebouw Orchestra. As a result of winning first prize in the Heunesse Musicale International Competition in London, she was invited to New York to study with Leonard Rose at the Juilliard School of Music. Ms. Schreuder has appeared as a soloist with orchestras in Amsterdam, Berlin, Brussels, and London; and returns to Europe frequently for concert tours. Now a resident of Vermont, she has toured this state as a guest artist of the Vermont Symphony String Quartet and in recital with Diana Fanning.

Pianist Diana Fanning studied at Middlebury College, where she presently teaches piano, and at the Paris Conservatory with Marcelle Heuclin and Elisabeth Quoy-Bodin. Recently whe has been working intensively with Ruth Geiter in New York City and has coached with Lili Kraus and Natalie Hineras. Ms. Fanning is a frequent soloist with Vermont Symphony Orchestra, and has performed extensively in solo and chamber music recitals.

The Schreuder-Fanning duo has performed widely, winning great critical acclaim. On music critic recently characterized the duo by stating that "there exists an exquisite mutual feeling for rubato and for gradation of color and dynamic shading; the duo plays not only with poise and musicality but with understanding." Renowned composer William Mayer wrote after a concert in Springfield, Vermont, that "the cello-piano concert was frankly unmatched as regards all my listening in Vermont. It was simply wonderful playing."

the next issue of the campus will be published on wednesday, april 19

WRMC's 24-hour Schedule for Spring

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6 a.m. to 9 a.m.	Joan Siefert	Dave Weeks	Anne Barney	Dave Seachrist	Adrian Benepe	Madeline Hardart	Marton Radkai
9 a.m. to 12 noon	Jon Shadd	Ray Mitchell	John Kittredge	Charlie Kronick	Sheri Doyle	Tom Stacey	Leonard Krause / Chapel
12 noon to 4 p.m.	Ernie Freeberg	Sally Kireker / Terri Dumas	Charlie McCarthy	David Jaffray / David Lauten	Rob Ackerman	Holly Platt	Tim Meckel
3:30 to 3:45	Voices of Black America	Environmental Perspectives	French/Spanish Show	Mother Africa	Sarah Rosenfeld	Ritchie Porter	
4 p.m. to 6 p.m.	Ben Roe	Don Kreis	Maggie Paine	Pam Cross		The Evening Report	Chicago Symphony
6 p.m. to 6:30 p.m.	The Evening Report	The Evening Report	The Evening Report	The Evening Report	The Evening Report	Jill Dinneen	Week-in-Review
6:30 p.m. to 8:30 p.m.	Ben Roe	Don Kreis	Jim Greisheimer	Sarah Roeske	Beth Yancy		Stu Alden
8:30 p.m. to 9 p.m.	Earth Bridge Discussion	Jazz Revisited	Newsmakers	Cage Lena	Thirsty Ear		
9 p.m. to 11:45 p.m.	Jon Glass	Todd Page	Blythe Hamer	Jon Hart	Fred Jenkins	Dyann DelVecchio	Page Four / Peter Young
11:45 to 12 midnight	Moon Over Morrocco	Moon Over Morocco	Moon Over Morocco	Moon Over Morocco	Moon Over Morocco		
12 midnight to 2 a.m.	Simon Gerlin	Charles McDermott	Paul Nordstrom	John Hedden	Jim Collins	Peter K. Gottesfeld	Steve Rayhill
2 a.m. to 4 a.m.	Ellen Tewksbury	Dale Murphy	David DePodwin	Barbie Boyd	George Marderosian	Dick Boyd	Karl Lundeberg
4 a.m. to 6 a.m.	Ned Hentz	Jim Ford	Lisa Rehman	Fred Andresen / Steve Ahmann	Curtis Singleton	Lou Demchuk	Clif Phillips

Don't Miss WRMC's Column "Programming Notes" Each Week in the CAMPUS.

Entertainment

Edited by Jim Labe

Concert

Metheny, Impulse Set Stage

Pat Metheny

By JOHN HEDDEN

Pat Metheny will appear in concert along with Impulse on April 14 at Middlebury College. The twenty-three-year-old Metheny has climbed amazingly fast in the world of jazz guitar because of his technical superiority and brilliant innovativeness. Along with many other publications, The Village Voice says Metheny "will be one of the major voices of the 1980's."

Sponsored by MCAB/Aramatoons committee, the concert will be held in Mead Chapel. The chapel's confines will perfectly suit the light airy tone of Metheny's work.

Impulse, which played to a near sell-out in Proctor Hall during Winter Term will according to bassist and group leader Pat O'Leary, "look forward to the date enthusiastically. I'm excited and I'm sure the others will be." O'Leary reports that the band will be able to put on an even better show owing to the addition of a trumpeter.

Metheny began his fast-paced career in Missouri where he played in jazz groups as early as the age of sixteen. Abackstage meeting with Gary Burton led eventually to Metheny joining the vibraphonist's group in 1973. Burton assessed his guitarist in 1975, "Pat's already impressive talent has been gaining wonderfully, knocking out everyone wherever we go."

"Bright Star Life", Metheny's first album as a leader, features Weather Report's bassist Jaco Pastorius and Burton's drummer Bob Moses. Metheny earned numerous plaudits such as this from Rolling Stone reviewer Robert Palmer, "He doesn't sound like any other guitarist, and at the rate he is developing, other guitarists are going to have a tough time sounding like him."

Since Metheny had gone so far in so little time, a slight slowing of his momentum in the jazz world could have been expected. What happened? A new album was released receiving even greater critical and popular acclaim and Metheny soared even higher. The album, clled "Watercolors", consistently earned four to five stars from reviewers. Currently, Metheny plans to put out another album around the first of April which should further his burgeoning reputation.

The Pat Metheny Group includes rising star Lyle Mays on piano who has written music well enough to have been nominated for a Grammy award ; Mark Egan on electric bass who has also played with David Sanborn, Deodata, and the Pointer Sisters ; and Dan Gottlieb , a drummer who is featured on "Watercolors" and has played with Hubert Laws and Gary Burton.

Knowledgable jazz sources point to Metheny's innovation as the reason for his success. He employs a twelve-string guitar strung only wiith E-strings to create a sound Palmer call "like wind through the trees in heaven." An echoplex recorder and a special amplifier add to the lyrical tone of Metheny's work.

This Chapel concert offers an unusual chance to the Middlebury community to see the finest in jazz in an excellent setting.

Theater

"Joe Egg:" Simple, Human Drama

BY JENNIFER SALMON

As described by director Sue Kaplan '78, "Joe Egg" is as simple as its title. Joe Egg "deals with human beings" but "is void of lavish things that can go into a production." For these reasons, Kaplan, a theatre major, decided to undertake its production for her Senior Project.

Written by Peter Nichols, "Joe Egg" is about a family forced to deal with a problem child. The parents dedicate their lives to the child and the play shows how their dedication has deteriorated their relationship. In the second act, the outside world, in the form of the parents' friends, becomes involved, adding an interesting contrast to the tension involved.

The parents, Sheila and Brian, will be played by Corinne Corrigen '81 and Tim Weise '81.

Corrigen, a February Freshman, is a surprising new talent. Corrigen previously has played in several musicals, including "Hello Dolly," where she was part of the dance ensemble. Last summer, she was in summer stock theatre and played Elma Duckworth, the lead in "Bus Stop".

Tim Weise takes on the part of Brian from a wide range of acting experience. In addition to his recent part in "The Runner Stumbles," where he played the haughty Monsignor Nicholson, Weise has starred in "Pirates of Penzance," "Bad Habits," and "Home Fires" in high school.

Weise enjoys his present role because he feels he can identify with Brian. "We're a lot alike, our external experience is all performance—a stream of joking. I'm a lot like that, resulting to humor in uncomfortable situations."

An underlying reason for taking the part, though, was "to learn how to smoke," a habit Weise has picked up to complete his character.

The child was chosen from a junior high drama class at Middlebury High School, which Kaplan taught last year. Jennifer Karin is a ninth grade student chosen by Kaplan because of "the talent she had shown in class." Kaplan felt that a younger person would be "more effective in recreating the part."

Skipper Beekman '79 and Daphne Ballon '80 play Freddy and Pam, two visitors who represent the outside world and its hassles.

The last supporting role is the child's grandmother, who will be played by Linda Cushing '80.

Kaplan herself has acted in summer stock theatre in the Williamstown Theatre Festival and appeared last fall in the college production of "Three Penny Opera" in which she portrayed Betty, one of the whores.

Kaplan, however, finds directing better suited to her than acting. She obtained experience by directing "Miss Reardon

continued on page 12

Photo by Linc Jackson

Sue Kaplan '78

ENTERTAINMENT GUIDE

A selective guide to upcoming entertainment in the Champlain Valley area

-Movies-

SATURDAY NIGHT FEVER Merill's Showcase II, So. Burlington. 6:45; 9 John Travolta displays a superb disco dancing talent along with partner/playmate Karen Gorney, who tries to dance, in this tale of the teenage Italian working classes in Brooklyn's Bayridge section. Music by the Bee Gees, among others.

COMA Flynn Theatre, Burlington. 7; 9:20 Genevieve Bujold, ideally cast as a woman-doctor-protagonist with-a-touch-of-paranoia, single handedly confronts a high level medical conspiracy guilty of foul play on the operating table. Harmless, escapist entertainment dealing with hospital gothic.

WEST SIDE STORY Dana Aud.-Midd. Coll., Middlebury. 3/24 Only. 7; 9:30 A famous musical epic from the '60's; the reign of love and death over the slums of New York's West Side

DAY OF THE DOLPHIN Dana Aud.-Midd. Coll., Middlebury. 3/25 Only. 7; 9 ;11 George C. Scott plays a marine biologist who gets trapped in a nightmare of political intrigue when his dolphin is programmed to kill the President of the u.s.

THE GAUNTLET Campus Cinema, Middlebury. 7; 9 Typical Clint Eastwood machismo.

HIGH ANXIETY Century Plaza I, Burlington. 7; 9:15 A Mel Brooks let-down that overindulges in not-so-funny humor. Wild uneveness and sporadic vulgarity characterize this homage to Alfred Hitchcock. If you liked 'Blazing Saddles'...well...

THE GARDEN OF FINZI-CONTINIS Dana Aud.-Midd. Coll., Middlebury. 3/22 Only. 7; 9:30 Set in 1938 Italy, when Mussolini's anti-semitic edicts were beginning to isoolate Jews. The Finzi-Continis, an aristocratic Jewish family, start to acknowledge a world beyond their estate. Exquisetly beatuiful film.

-Theater-

JOE EGG Hepburn Zoo-Midd. Coll., Middlebury. 3/23-3/25 8:00 A play dealing with a fmily that has an unusual problem child and how the fmily and friends deal with him. A profoundly emotional play. Sue Kaplan directs.

THE MAN WHO CAME TO DINNER Community Playhouse, Essex Junction. 3/23-3/25 Kaufman and Hart's memorable play about the chaos in a small town in Ohio. Directed by W. Howarc Delano, who has produced and directed more than forty plays. Reservations recommended.

VANITIES Wright Theatre-Midd. Coll, Middlebury. 5/4-5/7 8:00 A play that never seems to die-- and always seems to be a crowd pleaser. Jack Heifner's humorous and subtely sardonic play about high-school aged cheerleaders from a rural Texas community transposed eleven years later in urban New York.

-Nightlife-

THE ALIBI Frog Hollow Rd., Middlebury. Bongo Moon, a Mass. based band, appears 3/24 - 3/26

NEUTRAL GROUNDS 125 Pearl St., Burlington. Ice, another Boston band that relishes on top forty hits and discomania, plays until 3/25 Teaser starts 3/28

TIFFANY PUB St. Paul St., Burlington. This recently opened night club presents Zzebra, a Vermont based latin rock n' roll band, until 3/25 Downpour appears 3/26 only.

ST. GAMBRIS Queen City Park Rd., Burlinton. Shotgun Sally, a progressive country rock band from Boston, performs until 3/26

-Concerts-

POUSETTE DART BAND Gyn-Green Mtn. College, Poultney. 4/20 8:30 Appearing in an acoustically inferior gym, this pop-oriented soft rock 'n roll group which relies heavily on good guitar work and vocals is quite popular among the college crowd.

VERMONT SYMPHONY ORCHRESTRA Burlington High School, Burlington. 4/8 8:15 Directed by Efrain Guigui, the program will include works such as Mussorgsky's 'Pictures at an Exhibition' and Brahmn's Festival Overture. Carlos Barajas - piano soloist.

DIANA FANNING Mead Chapel-Midd. Coll., Middlebury. 4/23 4:15 Fanning plays piano along with Dieuwke Svhreduer, celloist. Featuring works by Tchaikovsky, Bach, and Chopin.

PAT METHENY AND IMPULSE Mead Chapel-Midd. Coll., Middlebury. 4/14 9:00 The Village Voice says 'a guitarist who combines a riniging rock coloration with a soft hued lyricism.' He will be one of the major political mainstraaems in rock music in the 80's. Appearing with Impulse, a jazz band that appeared earlier.

-Lectures-

IMPACT OF THE OIL CARTEL Proctor Lounge-Midd. Coll., Middlebury. 3/23 4:15 Frederick C. Dirks, previously of the International MMonetary Fund, examines OPEC's effect on the international monetary system.

THE GARDEN BETRAYED Procotr Lounge-Midd. Coll., Middlebury. Giorgio Bassani, author of the Garden of the Finzi-Continis, lectures on his book and comments on the controversial film version.

PHYSICS & THE ECONOMICS OF ALTERNATE AUTOMOBILE ENGINES Science Center 117-Midd. Coll., Middlebury. 3/27 4:15 David Gordon Wilson, a guest lecturer from Massachusetts Institute of Tech., will talk on diesel engines, among other things.

-Art-

COLLECTION OF PRINTS AND DRAWINGS Johnson Gallery-Midd. Coll., Middlebury. Until 3/26 The recently acquired John Hall Brown and Alice Cooke Brown collection of prints and drawings covering a period of five centuries is on display.

WINTER LANDSCAPES Starr Library-Midd. Coll., Middlebury. An interesting exhibit of photographs by former Middlebury student turned professional photographer Eric Borg.

World's Only Prodigies Expert

Specialist Explains Work

BY THERESA MANSFIELD

Dr. David Feldman, the only specialist in the world in child prodigies, spoke about his years of studies to a psychology class during a visit to Middlebury last week.

For the past three years, Feldman has been studying children with extraordinary talents; Imagine, for example a three year-old child who speaks six languages, composes music, reads at an adult level, has an adult's sense of humor —and wears diapers.

The specialist has been studying half a dozen prodigy children, and admitted that choosing the cases can be quite a problem. Since he "can only study a relatively limited number of children", he finds it hard to take a child into consideration, raising his family's hopes, and then turn him down.

A teacher at Tufts, Feldman is very precise in his definition of a child prodigy: "A child under ten, who does work at the level of an adult professional in a specific field." The fields he has chosen to study are music composition, chess, representational art, and mathematics.

"Strangely enough," claimed Feldman, "there are no prodigies in Math. There are children who are good calculators, who do arithmetic very well, but they can't be accepted as mathematicians." Similarly, he does not know of any young sculptors or painters whose works could be compared with those of a professional.

On the other hand, chess whizzes and music composers seem to be "plentiful." If a child produces something that "can be accepted as the work of an adult composer," he is considered "a full-fledged, bona fide, music prodigy."

How are such talents discovered? Primarily, a child has to be exposed to the field of his talent. Consider the case of the boy whose parents listened to records of various kinds, but weren't musicians by any means: "From the age of two, he picked the classical music out and listened only to classical." His parents noticed his interest and started him playing a violin.

Feldman remarked of the two chess players in his study, "We do know something critical happened when they were very young. They wouldn't be playing if they hadn't seen the Fischer-Spassky game on TV." Each child asked his parents, who weren't particularly interested in chess, what the game was. In that way, they began themselves. Both children were under five at the time.

The children Feldman studies come from "relatively affluent, certainly upper-class families." As to whether they feel any different from other kids, Feldman answered, "No, they assume that if they can do it, anyone else can. They aren't really aware of it until they're seven or eight years old." Feldman claimed that being gifted "doesn't mean anything necessarily"; rather, the reactions of parents, teachers, and institutions are what make the children realize they are something special.

So far Feldman has had no trouble at all dealing with the children. "Sometimes it's hard to remember they're just children; the kids sense I understand something about them, and that I'm there to be helpful..." Although they are all very articulate, and have "a very adult-like vocabulary, they seem to relate in pretty typical ways." They behave like other kids, explained Feldman, running around, showing off, and making animal noises. Evidently, however, these children also need special attention. "It's a real problem," Feldman said. Their education requires an enormous amount of energy and money. It's very costly...finding an appropriate educational environment is also a problem; it's not as if there are places they can go to." There is one school in Boston, however, specifically for "kids with difficulties"

These children are also a strain on their families, since they demand a great amount of attention. "I wouldn't wish a prodigy on any family because it's such a difficult thing to pull off," stated Feldman.

In that case, should parents and teachers encourage children such as these to use their potentials to the fullest, even if it means alienating them from other children? "My own feeling is that if you believe people should be happy," the psychologist answered, "and if that consists in doing the thing do best, then they should."

Little sport shoots for the big one.

Hypnosis: Matter of Learning Control

People have been known, in such regressions, to occasionally speak in different languages, but Shore stated that he has never experienced this because "it takes a very deep state of hypnosis, and a patient who has had many regressions." Shore has, however, had people speak to him in the jargon of the period they are describing. One example was the Davy Crockett patient:

"When I asked him who they were fighting, he said the 'cins.' I had never heard that term before, but I just assumed it was short for Mexicans. That's probably not something you'd find in a history book, and, in fact, he may have been the only one to call them that."

Shore finds that these past-life regressions are his favorite hypnotic technique. He takes everyone who undergoes the experience to what he terms "a soul perspective", so that they can evaluate their present life in terms of their previous existences. "Anyone who has come in out of curiosity has ended up doing therapy with themselves," he claimed, " because anything you learn about yourself is therapy."

"In this type of therapy you understand, you have a total comprehension of why you're here," he added. "You understand why you're doing the things you're doing, and the fact that you can change them. You understand why you're fighting with your husband or why you hate your brother."

"Basically, I want to work with people and help them grow," Shore stated as reason for opening the practice. He plans to take his PhD in pyschology in three years, and eventually plans to use Hypno-therapy to help schizophrenics. Currently Shore feels that "if anyone has a heavy duty problem, I'm not going to tackle it. I'll refer them to a therapist."

He does feel confident, however, in handling all kinds of habit and diet control problems. Taking smoking as an example, he stated that it depends on the person, how much they smoke, and how much they want to smoke, to determine how long it will take to help them quit.

Some people are more susceptible to being hypnotized than others, according to Shore, and it often depends on how imaginative a person they are. He reiterated that if you don't want to be hypnotized, you can't be. He "doesn't relate" to the type of "stage hypnotism" that was performed earlier in the year at the college, because it scares people to see the control the hypnotist had over their actions.

In the future, Shore plans to attend a certification seminar in hypnosis, although certification is not required for Hypno-therapy practice in the U.S. "It just means a certain organization has recognized you as a qualified hypnotist," he said.

Shore also hopes to sell The Bead Shop in order to devote all of his time to his practice. He is currently working on a book called "You are here to Learn and Love Book" based on his experiences.

continued from p. 2

are not viewed strictly as rule enforcers.

Committee Chairperson Nancy Ryan said the committee debated the problem of Gifford triples being drawn by two students. She said the committee may recommend the triples be included in a type of block draw that would mandate three students live in the rooms.

The Forum decided to continue into a second year the Student Advisor program. The program pairs upperclassmen and faculty members to advise freshmen on both curriculum and non-curriculum matters. Several members who participated in this year's program said they had little contact with their advisors after freshman week but that they felt the program was still worthwhile.

...Letters

continued from page 4

government to fund abortions. I also hope that the pro-life people will not only continue to defend life, but will help find solutions to the problems mothers face in pregnancy. Finally, I hope that Americans will recognize the immorality and inhumaneness of abortion. A high quality of life will never be realized with legalized murder, but only with deep, unselfish love. Abortion may at times appear to be the most loving thing to do. However, I believe that if society really tried they could find even more loving things to do for unwanted and deformed children while allowing children to live.

MARK CONWAY

...Theater

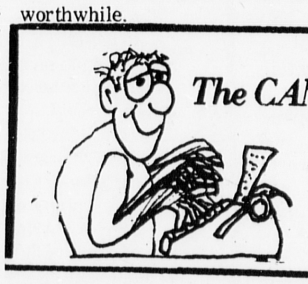
continued from p. 11

Drinks a Little," last Spring, and assistant directing "What the Butler Saw" in the fall of 1976.

"Miss Reardon Drinks a Little" won the Intercollegiate Performing Arts Award and was played again at the Vermont State Performing Arts Festival.

Kaplan hopes to become a professional director. "It's the type of thing you can do where you can find out about yourself and others," she explained.

"Joe Egg" will be opening in the Hepburn Zoo on Thursday, March 23. Performances will run through March 26. Tickets are $1.00 and available at Wright Theatre Box Office.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Sports

Reilly Replaces Lawson At Basketball Helm

BY JOHN MACKENNA

Middlebury Athletic Director Thomas Lawson last week announced that he will no longer coach the Men's Varsity Basketball Team. Replacing him is Russ Reilly, who was an assistant on the team this year.

"It was unfair to the team for me to have the responsibilities of Athletic Director on top of my coaching duties," said Lawson. "I think our athletic program will be better served by my stepping down."

Two years ago, Lawson was up to his ears in the coaching business as he headed two of Middlebury's varsity teams, soccer and basketball. Now he wears a coat and tie and works in a large, carpeted office. "The change is not easy. After seventeen years of coaching, I can't quit without some emotion. I am looking forward to maintaining and improving our program, though."

Lawson, still in his first year as Athletic Director, hopes to keep on upgrading the women's program and to adapt and expand the athletic facilities to accomodate the growing numbers of personnel who are participating in sports. In eight years as head basketball coach, Lawson had seven winning seasons and an overall record of 107-81.

While Lawson keys on the athletic program, Reilly turns his eye to the basketball team, which finished at 13-10 last year. "There will be some changes next year, but right now it's hard to say what they will be. I hope that we can play some kind of a pressure game, both offensively and defensively. I would like to have a controlled running game, but if you want to play fast break, you have to be strong on defense. We'll spend a lot of time working on defense. I like to think of myself as a teaching coach."

Reilly will inherit a strong team. Although this year's May Parade will claim defensive bulwark Rick Stone and a strong inside man in Peter Rivoira, there is plenty of talent left. "I'm fortunate to have a good nucleus returning," said Reilly. "I'd like another guard and a center, but we'll have to wait and see on that."

The returnees are led by guard Greg Birsky and two talented veteran forwards, Kevin Kelleher and Geoff Sather. Kelleher, a sophomore, has been the team's top scorer for the last two seasons.

Joining Birsky at the points are Peter Murray and Bob Hamilton. Murray, a sophomore, has already established himself as a dangerous outside shooter, while freshman Hamilton could develop into a tremendous all around player.

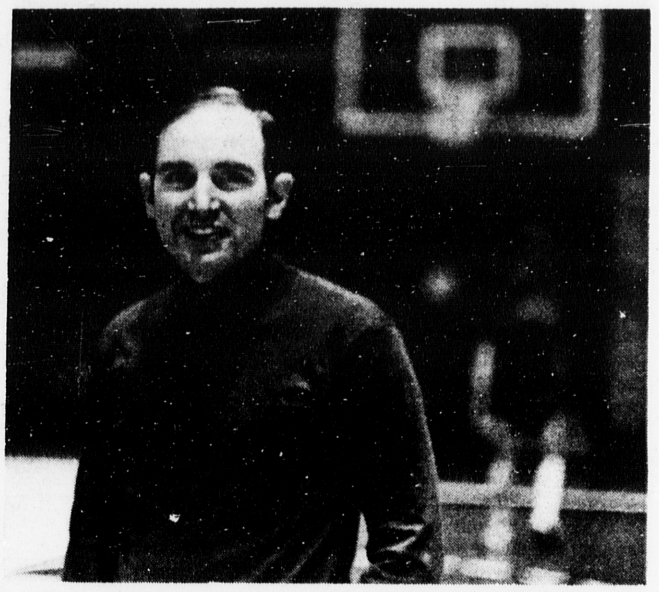

Photo by John MacKenna Richard Tarlov

Russ Reilly, a newcomer to the college athletic department this year, will take over as head coach of varsity basketball next winter.

This freshman class produced a fine pair of forwards in Lauri Rahnasto and Mike Waggett. Rahnasto shot sixty-one percent from the floor while Wagget showed that he is capable of dominating the inside game. Add junior Mark Mauriello, another proven forward, and Reilly has a solid quintet to work with. Chip Letteney and Denny Lane, who, for various reasons, did not play much for Lawson, are also available. The new coach may have too much personnel. "I don't know how many guys I'll be able to play," said Reilly.

When Lawson's commitments forced him to miss two games early this season, Reilly took over the team. The Panthers lost both times. "The only way I can go is up," he says. The second of those defeats was the infamous Lowell game, which Lowell won on some last minute free throws which resulted from a blantantly incorrect call against the Panthers. That call and the ensuing confusion inspired Reilly to kick over a chair. Said Birsky, "You like to see your coach get upset at something like that."

Reilly, who ha also been put in charge of intramurals,is a cheerleading type of coach, always enthusiastic, always yelling encouragement and advice to his players. It will be interesting to see how the team performs under his leadership.

He arrived at Middlebury this year as an assistant coach of basket ball and soccer, the same roles Lawson filled seven years earlier. He had previously coached at Bates and Boston University.

Photo by John MacKenna and Richard Tarlov

Athletic Director G. Thomas Lawson

Midd V'Ballers Tighten Grasp On Northern N.E. League Lead

By JOHN MACKENNA

The Middlebury Volleyball Club solidified its hold on first place in the northern division of the New England Collegiate Volleyball League by dominating a five team tournament held in Memorial Field House on Saturday afternoon. The Panthers won eight of nine division games to open a four game lead over second place New Hampshire.

In the big match of the day, a head-on clash with UNH, Middlebury took two of three games. The Wildcats, behind the shotgun spikes of 29-year old Iranian star Ardeshir Farhadi, jumped to an early lead in each game. In the first, UNH held on for a 15-9 win, but in the last two, the Panthers clawed back to win, 15-12 and 15-11.

Co-captain Paul Nordstrom said "We started every game cold. We weren't bumping well. We have to get our bumps near the net to work our quick set. We weren't doing that early." The Panther offense relies heavily on the quick set, wherein the setter puts the ball in the air right next to the net where a teammate spikes it while it is still rising.

There was more to the Panther comebacks than bumping though. Said sophomore John Hedden, "We really got fired. Both times, they made a few mistakes, and the crowd began to cheer, and then we got rolling. Adrenaline is the key to this game."

The Wildcats were impressed by the tenacity of their rivals. Said Farhadi, "We played well, but Middlebury is the best in our division."

Nordstrom cited the outstanding blocking of senior Dan Francyek as a key to Middlebury's success. "Danny's blocking kept us alive against UNH."

Against Amherst and Westfield State (Mass.), the other division teams participating in the tournament, Middlebury won six of six games. Berkshire Community College, the only non-division school represented at the tourney, was the fourth team to face the Panthers. They took two of three games from their weary hosts. As senior Ted Mohlie pointed out, "With most of our fans gone and our toughest matches behind us, we were not really 'up' for Berkshire."

While Middlebury has not yet clinched the division title, their chances for victory are excellent. They play six more games while UNH plays twelve. To gain a first place tie, UNH must win all their remaining games and the Panthers must lose one. By winning all six games, the Panthers could clinch the title.

Photo by Scott Kissinger

Brace yourself - Dick Eaton jumps up to block in a volleyball match played last weekend at Middlebury.

Inside

Head Lacrosse Coach To Return To Amherst...p. 14

"The Juice" Previews Lacrosse...p. 19

Nordic Skiers Close Out Season... p. 15

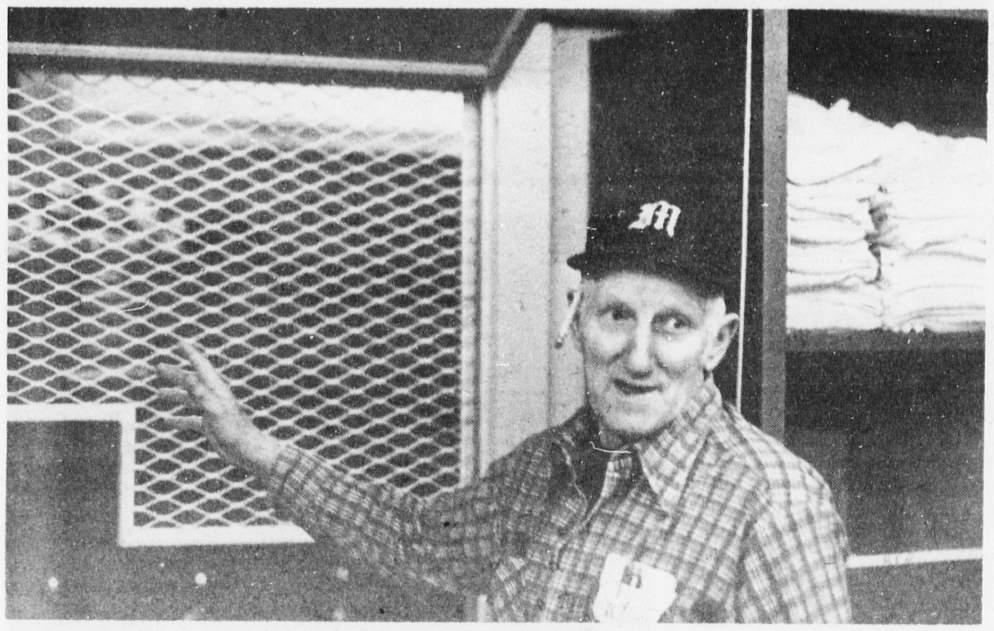

Photo by John MacKenna and Richard Tarlov

Warren Blackmer, a familiar face to Middlebury athletes.

Daly Accepts Amherst Post

By DAVID HEIRES

Coach Dennis Daly, who has guided Middlebury's men's Varsity Lacrosse team to two ECAC Division II championships, will not be returning to the college's athletic department in the fall.

Daly, who is also the "B" Hockey Coach, the offensive backfield coach in football, and a phys. ed. instructor, has decided to return to Amherst, his Alma Mater. He will have the same duties, except for moving up to coach the varsity hockey team.

"I am not leaving without regrets, for my experience at Middlebury has been nothing but enjoyable and fulfilling," he says. "But when the opportunity for this job at my Alma Mater came up, Icouldn't turn it down."

A 1972 graduate of Amherst with a B.A. in English, Daly earned letters in football, lacrosse, and wrestling. In 1972-3 he worked under Mickey Heinecken as a graduate at the University of Delaware at Middlebury,and later briefly coached lacrosse at the Avon Old Farms School in Connecticut.

When learning that UMass gave him an opportunity to get a degree in Sport Administration there, he took the job of freshman offensive coordinator and varsity scout of their football team in fall 1974. When Heinecken told him of the opening in Middlebury, he decided to return in spring 1975.

The experience of coaching, to Daly, is the best medium of education. "You start with a challenge and learn to deal with it. Dealing with the interaction of people on the field is far different than in a classroom, and certainly more trying emotionally."

Daly will "miss the ties of the last three years that will be broken." It is a certainty as well that people of the Middlebury College Community will miss a man who earned their admiration and respect as a person as well as a coach of championship teams.

Photo by John MacKenna and Richard Tarlov

Coach Dennis Daly will be leaving the college at the end of this year.

LOSING STREAK

BY JOHN MACKENNA

Athletic Director Thomas Lawson is hard at work reshaping Middlebury's athletic program to comply with Title IX, the new law calling for equal athletic offerings for males and females. To counteract the imbalance in fall sports offerings, Lawson is initiating a women's rodeo program in the fall. The Campus recently conducted a telephone interview with the new rodeo coach, Horace N. Buggy, who is now residing in Pocatello, Idaho. Here is a Transcript of the interview.

Campus: Why did you choose to coach rodeo in Vermont?

Buggy: What? Speak up!

Campus: Why did you choose to coach rodeo in Vermont?

Buggy: Who are you callin' a varmint?

Campus: Excuse me, Mr. Buggy. I think we have a poor connection.

Buggy: Pork and eggs? Is that you, Slim? You comin' over here for breakfast?

Campus: Ah, Mr. Buggy, I'll try again later.

The next day...

Campus: Hello again, Mr. Buggy. Now why did you choose to coach rodeo in Vermont?

Buggy: The way I figure it, you folks don't see much of the bronks...

Campus: Actually a large number of our students ar from the New York area.

Buggy: Yeah, well, I've always loved the rodeo, and I'd like to help bring it to the East. Besides, Ihear you'be got some real nice tail up there..

Campus: Yes. New England is famous for its folklore. Have you heard of Horace Beck?

Buggy: Heard of horseback? Listen here, son. This is a bona-fide rodeo coach you're talking with. Now what kind of a question is that?

Campus: A bad one I guess. Let's try another. Have you ever been in this state before?

Beggy: Drunk? Not more than ten or twelve times a week.

Campus: What I mean is have you ever been in the Green Mountain state?

Buggy: I've seen pink elephants, but never green mountains. What you been drinkin' too?

Campus: Only fruit juice. Ah, just one more question now. Given the choice, would you prefer to work with students on calf wrestling or on rope skills?

Buggy: No, I wouldn't.

Campus: Well, Mr. Buggy, we're looking forward to seeing you in the fall.

Buggy: I can't wait to see you take a few spills myself.

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ENTREES (cont.)

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U.S. Nordics Invade Breadloaf

By DUSTY McNICHOL

The 1978 Collegiate season is over, but the Middlebury nordic team, skiing in the Dannon Racing Series, is continuing to turn in strong performances. The Dannon Series, which was started up by the yogurt company several years ago, serves as a showcase for the top cross country racers in North America.

In the men's 15 kilometer race, U.S. team members took the top two spots. Scott Galanes, who was the number one nordic combined skier in the nation until this year when he decided to concentrate on skiing alone, took first place with a time of 43 minutes and fifty seconds. Craig Ward, formerly of Middlebury College, took second place, and Reno Keski-Salmi of the Canadian team, was the third finisher.

The first Middlebury skier across the line was Jim Goodwin, who skied one of the strongest races of his season. Goodwin took tenth place in the high caliber field, beating many nationally ranked skiers, including UNH's Howie Bean, his chief rival from the college circuit.

Jim Renkert, in thirteenth place, was the second Middlebury finisher. "Jim had the race of his life", said Middlebury coach Terry Aldrich, and Renkert, who was in high spirits after the event, agreed.

"I've been racing Scott Taylor (the fourteenth place finisher) for seven years and I've never beaten him before. He was really mad, but I don't care. That was the best race of my life."

In the women's 7.5 k race Joanne Musolf led a parade of U.S. and Canadian team members across the line. Her time of 25:02 gave her first place, one minute and six seconds ahead of Middlebury's first finisher, Liz Carey, who is also a member of the U.S. team. Carey came in sixth, just ahead of Lindsay Putnam, who took eighth place.

Janet Kellam in ninth, and Alice Tower in fifteenth turned in strong races, just as they have done all season. Karin von Berg and Lisa Morgan, the final Middlebury finishers, took eighteenth and twenty first positions respectively.

The nordic season ended last Sunday night with the final race in the Dannon series. Results from that event, which featured the bizarre innovation of a mass start, were unavailable at press time.

Photos by Dusty McNichol and Richard Tarlov

Karin von Berg (above left) gets a fast start in last weekend's Dannon cross country race at Breadloaf. In the same race, Alice Tower (above), a freshman from Alaska, took fifteenth place in a field including some of the best in North America. Junior Jim Goodwin (below), shown here sprinting towards the finish, finished his season by taking tenth place in the Dannon men's race held the same day.

The Swiss Alps

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All Refs Are Not Equal

BY KRIS MIX

The score is tied at three goals apiece with less than four minutes left to play. It is the Eastern College Athletic Conference Division I ice-hockey semi-final game between a Massachusetts University and a New Hampshire College. The Massachusetts team, known for its power play, has been trying to draw a penalty all night. Thus far the game has been hardhitting but fairly clean.

The Massachusetts center takes the puck behind his goal and passes to his wing at the blue line. The wing, tightly pressed, passes back to the center at midice, who tries to weave his way around both New Hampshire defensemen. He fakes left then twists right, loses his balance, bumps his skate against the stick of one defenseman, and falls flat onto the ice. Immediately the referee pokes his whistle into his mouth and points to the defenseman. When the puck is blown dead against the boards seconds later, the referee calls tripping on the New Hampshire defenseman.

Just forty-six seconds into the penalty and with less than two minutes left to play, the Massachusetts team scores, living up to its power-play reputation. They win the game and the trip to the finals by a score of 4-3.

Inevitably, "bad calls" at crucial moments like the fictional one described here do occur. Irate fans blame the referees as choruses of "Who's your father?" fill the arena or gym of drift across the playing field. Many speculate as to the qualifications of the officials, hinting that these are as doubtful as their family histories.

The fact is that not all officials are created equal. Thomas Lawson, athletic director of Middlebury College, explained, "There are varying degrees of catagories of officials. The more experienced ones cost more."

Accordingly, an official must work his way up through the ranks. Those who join organizations such as the Eastern College Atheltic Conference, which supplies referees for Middlebury's men's basketball and hockey games, start officiating at sub-Varsity levels. They "graduate" to Varsity games only after they are considedered to be experienced enough.

The home team has control over what kind of referee it gets, to an extent, by the amount of money it spends. Mr. Lawson said, "We won't pay a temendous amount of money (for a referee). For us it involves travel fees because the top referees come from the Boston area. We try to use people (who live) closer to this area."

As noted, the Eastern College Athletic Conference (ECAC) supplies some of the officials for Middlebury College intercollegiate sports contests. The College must pay a fee for that service in addition to the "normal joining fee" of the organization. The ECAC assigns officials who are chosen from within Middlebury's cost bracket at random in an attempt to assure impartial refereeing.

Middlebury could make use of the ECAC's officials list for almost every type of sports contest, but chooses not to, primarily for financial reasons. The Panthers' football officials, for example, are assigned by a New England organization which was less expensive for the College to join than the ECAC football organization.

"Men's lacrosse officials," explained Lawson, "are out of the New England Lacrosse Association. The women 's officials come from a Vermont officials association, a state organization that also services field hockey."

He went on to say that the women's basketball team secured referees on its own during the 1977-78 season, mostly because of the newness of the team. Middlebury will contemplate joining a state organization that assigns officials for women's basketball "in another year."

watching Photo by Peter Duncan

Voluntary officials from the Middlebury area are usually recruited to cover men's and women's track, swimming, skiing and men's volleyball. These people generally have some experience in judging the sport they are to officiate.

Teams, coaches, and reputations are often at the mercy of the officials in any sport. As Lawson stated, "You live and die with the abilities and the decisions of officials running a contest." When a disputable call is made, there is usually no alternative but to accept the official's judgement.

Although a rating system for officials by coaches does exist, Lawson admits that the practice has its problems. "I don't know how beneficial the rating system is," he said. "If we rate them high, we lose them - they start doing big time."

There is also a problem with getting young people to join the trade, as officiating is a difficult field to break into.

Both written and practical tests are required to enter organizations like the ECAC, but there is a problem with getting the necessary training to pass those tests. And once in, an official must spend considerable time in the lower ranks gaining on-the -job experience. As mentioned earlier, less experienced offficials are also less expensive; thus those schools with limited funds do not have access to high-quality officials.

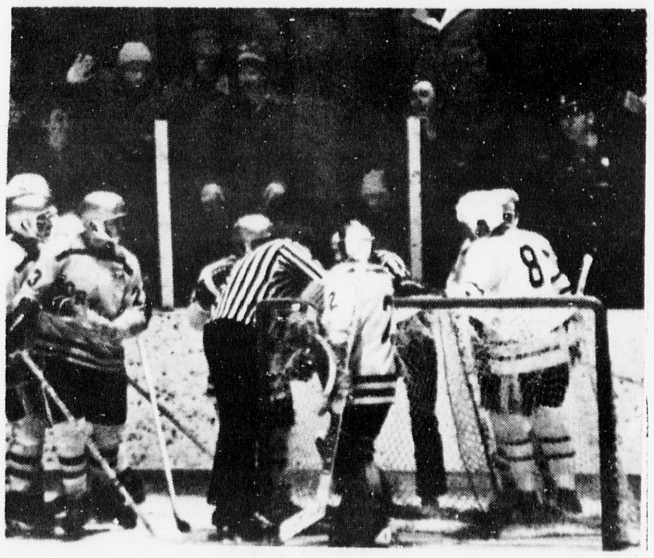
Lawson speculates that most officials take on the job partly as a hobby and partly because it brings in extra money. "Most do it for enjoyment, or you hope they do," he commented. "When they do it for the money alone, it's sort of inversely proportional to their performance."

One solution to the problem of a lack of new blood in officiating might be for schools that offer a physical education major to offer training courses in officiating also. Lawson believes this could encourage interested young people to enter the trade they might otherwise overlook.

Of course, there are other problems with officiating too. Oficials havee their good and bad days. Then there are problems with the fans. Most of us give the officials the benefit of the doubt, assuming that they are at least half as knowledgeable as we are and that they aren't too biased in favor of the opposing team. Many of us have either engaged in or witnessed some violent arguments between fans and officials, players and officials, coaches and officials, or between opposing coaches about officials.

We all tend to go overboard once in a while, and often officials bear the brunt of our "enthusiasm." When the star player can't get his or her act together, the officials are to blame. When the coach can't motivate his heavily-favored team to play well enough to win, the officials are to blame. And when the home fans watch an upset victory dissolvee into a heartbreaking defeat in a matter of moments, the officials are to blame. Small wonder that few young people want to toss their hats into the officiating ring. The thanklessness of the job is to blame.

explaining Photo by Eddie Russell



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Mark Efinger grinds his way to a 2:00.0 clocking in the half-mile in a meet held last spring at Middlebury. Photo by Tina Besse

Midd's First Indoor Classic

By JOHN MACKENNA

This Thursday night at 6:00, the varsity Track Team will host Middlebury's first indoor meet. The Panthers will take on a tough field of competitors led by the Catamounts of UVM.

While the college sponsors track only during the outdoor season, a number of Panther tracksters have been competing on the indoor circuit all winter long. This year's men's team, co—captained by David Parsons and Mark Efinger, looks a good deal stronger than those of the past few years. About two dozen women have come out for the team, the largest female turnout in the team's history.

The men's team is strongest in the middle and long distance runs, where Efinger, Peter Horowicz, Jack Foster and Dusty McNichol lead a solid squad.

Parsons heads up the weight squad which freshman Ken Dengler, who has already established himself as a college—level sprinter, leads the dash squad. Another freshman, Dave Seachrist, is working hard at the pole vault, an event where Middlebury has traditionally lost an abundance of points.

The Women's squad has not yet been tested, but it seems to be loaded with talent.

Freshman Jack Foster and Chuck Nunley lead their teammates through an interval workout in Fletcher Field House. They are two of the freshmen who have bolstered this year's track team, which is holding its first home meet this Thursday night at 6:00 in Fletcher. Photo by John MacKenna and Richard Tarlov

The Dragon May Be Cold, But The Race Will Go Nonetheless

By DUSTY McNICHOL

People were upset when the little football player decapitated the dragon, but fortunately the golden robot managed to grab the head before it slid all the way down the hill. And through it all the King of Hearts remained unmoved.

The action described above took place at the start of the first annual Middlebury Costume-Obstacle Ski Race, held last Saturday at the Snow Bowl. The event, which must certainly be described as a classic in the annals of atheletic endeavor, was sponsored by the Snow Bowl Ski instructors, and was run on a course which had been designed and built by those same instructors.

Description of the course is impossible, as evidenced by the fact that none of the competitors knew where to go until the first racer had been sent through the maze. But perhaps by following one of the contestants through his trip, some picture of the course will emerge.

The contestant, a tiny tot in a cowboy hat, stood at the starting gate. At the drop of the starter's hand he shot down a gentle incline and entered the course, which wound its way back and forth across the bottom of the Allen Trail.

After successfully negotiating the first turn, our Midday Cowboy ran into trouble on the initial obstacle, a three foot high bump. The cowboy hadn't built up enough speed, and hesitated at the top, teetering for a moment before sliding gently backwards down the way he had come.

Several frantic herringbones later our hero was back on the course, streaking towards the balloon table. Here he experienced little delay, using his teeth to pop the balloon almost before it was inflated. He raced away losing a few seconds on the second hump, but eventually arriving at the egg table intact. Here an agg was thrust into the racer's mouth, and off he went again, pausing only tospit the egg into a trash barrel several yards down the course.

A quick glass of water, an astoundingly accurate toss of a snowball into a trash barrel, a quick tuck through a tire, and the little cowboy was riding toward the finish through the serpentine drift fence.

The final obstacle in the race provided real problems for the tiny skier. With the finish line tantalizingly close, the Lone Ranger of the slopes had to eat a saltine and whistle "Dixie", a feat which is no piece of cake for a kid with a mouth no bigger than a cracker.

Finally, however, he finished his performance. He dashed across the line and was heartily congratulated by the monsters, goblins, and robots gathered there.

The course was the same for everyone, but each entry handled the obstacles in his own way. Satan had the devil of a time with the snowball toss, but he burned up the rest of the course. The football player who kicked off the event tackled the first part of the course with no problems, but lost it all at the cracker table. The tandem skiers, however, had no trouble with that obstacle--while front man H.J. Schmidt '81 ate the cracker, partner Peter Smit '81 whistled.

Overall, the competition took a back seat to the racers' antics, and so the event was enjoyed by everyone. There were, however, some official winners. Andy Wormer '81, dressed as a flasher, streaked through the course to take first place, and Rob Cartnel came in second.

In the under 12 division Chris Rule and Blake Robison tied for first place, while Mark Gleason came in second.

Mary McKenzie '79, as Nanook of the North, joined forces with her dog to take the prize for the most original costume. Smit and Schmidt, the tandem skiers, were voted best couple. And a special award was given to the four members of the Bud Smith family who teamed up to form a dragon.

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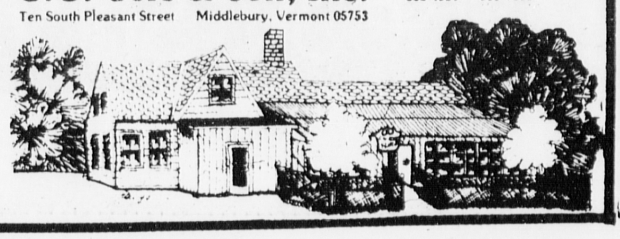

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Major League Baseball Preview

This Week: National League East

By RENDY BARLOW

The 1978 National League East is a three team race. If their pitching holds up, the Phillies should win. Pittsburgh and St. Louis will fight for second, followed by Montreal, Chicago and New York. However, the division has no weak members and the better clubs will play few easy games.

Philadelphia Phillies

The PHILADELPHIA PHILLIES field one of baseball's best teams. Left fielder and MVP runner up Greg Luzinski plays with center fielder Garry Maddox and right fielder Bake McBride, both of whom hit, field and run well.

Third baseman Mike Schmidt and shortshop Larry Bowa make up the best left side in the majors. Second baseman Ted Sizemore provides tight defense, while first baseman Richie Hebner gives the team left handed punch. Catcher Bob Boone is first rate but coming off knee surgery.

Gene Garber, Tug McGraw, Ron Reed and Warren Brusstar make up one of the best bullpens around. Starting pitching is the Phillies major problem: there is little behind Cy Young Award victor Steve Carlton and 19 game winner Larry Christenson. The Phillies' season hinges on young lefty Randy Lerch and the arms of three Jims. If oldies Jim Kaat and Jim Longborg can combine for twenty—five wins or rookie Jim Wright can pitch strongly, Philadelphia will win.

Pittsburgh Pirates

The PITTSBURGH PIRATES future is clouded by four question marks. Can the bullpen make it through the year? Can Rennie Stennett regain form following injuries? Also, can Omar Moreno hit and Jerry Reuss still pitch?

Last year's super handy man, Bill Robinson and fleet center fielder Moreno join hard hitting, hard throwing Dave Parker to form a good outfield. The infield's left side appears set with steady third baseman Phil Garner playing next to hot headed Frank Traveras who bagged 70 of the team's major league leading 260 stolen bases last year. Stennett will try at second despite a bad leg that could hamper his range and batting. John Milner, over from the Mets, may beat out aging Willie Stargell at first. Duffy Dyer and Ed Ott are steady behind the plate.

John Candelaria, Bert Byleven, Reuss and Jim Rooker provide the best starting in the division. The bullpen was decimated by free agentry and will rely on short man Kent Tekluve and long man—spot starter Bruce Kison If half of the Buc's question marks are answered, the race will be good. Any more and the Phillies had better look out.

St. Louis Cardinals

Like Kansas City in the American League, the St. LOUIS CARDINALS are tough at home. Unfortunately, what is good in Missouri kills them on the road where their lack of power shows. Ancient speedster Lou Brock in left and recently acquired Jerry Morales flank Tony Scott who is coming off knee surgery. Even with frequent sub Jerry Mumphrey added in, the Card outfielders combined for only eighteen homers last yeat.

The infield is better off with decent power and good gloves at the corners in Ken Reitz and Keith Hernandez. The middle is solid with clutch man Mike Tyson at second and budding superstar Garry Templeton at short, Ted Simmons is a great catcher.

If Larry Dierker and 1976 ERA champ John Denny can recover from injuries the staff will be very good. 20 game winner Bob Forch and Eric Rasmussen are the other starters. ButchMetzger and Mark Littell lead a deep bullpen. St. Louis will be as good as it is on the road. Look for them to challange Pittsburgh but not Philly.

Montreal Expos

The MONTREAL EXPOS are coming. Having finally procurred four major league arms, the Expos will be respectable in 1978. Montreals' heraled young outfield of Warren Cromartie, Andre Dawson and Ellis Valentine is the best young picket trio in the majors.

Third baseman Larry Parrish's good winter ball playing must carry over to the season if the Expos' infield is to be good. Shortstop Chris Speier, second baseman and leadoff hitter Dave Cash and RBI man Tony Perez make up the rest of the unit. Catcher Gary Carter is a star at 24.

The acquisition of Ross Grimsley and Rudy May to join Wayne Twitchell and work horse Steve Rodgers gives the Expos an adequate rotation. Will McEnaney and Bill Atkinson will work in the bullpen which was hurt in obtaining May. A sub .500 year would be disappointing for Montreal.

Chicago Cubs

The CHICAGO CUBS fans were coming out of the woodwork last summer until the Cubs choked as only they can. Unfortunately, the Bruins start 1978 with less pitching than they had last year. Bill Bonham, one of their quality arms, was traded for a retiree, Woodie Fryman. Consequently, there is little behind Ray Barris and 20 game winner Rick Reuschel. The third and fourth starters will be sifted from Mike Krukow, Fryman, and rookie Dennis Lamp. Luckily, the bullpen has ace forkballer Bruce Sutter.

The every day lineup is set. Last year's surprise, Steve Ontiveros plays third and injury prone Bill Buckner is at first. Second baseman Manny Trillo, who batted .380 early in 1977, teams with shortstop Ivan de Jesus who maims spectators behind first base. Dave Rader will be a steady catcher.

The Cubs are awfully proud of their power twins, Bobby Murcer and Dave Kingman in right and left. Murcer is a star but Kingman will find striking out just as easy in Wrigley Field. Greg Gross or Hector Cruz will play center. The lineup is good but lack of pitching will again kill the Cubs.

New York Mets

If one were to appear in Shea Stadium after a year in the outback, he would not recognize the 1978 NEW YORK METS. Gone are Tom Seaver, Dave Kingman, Jon Matlack, and Felix Milian. Players like Pat Zachery, Elliot Maddox, Tom Hausman and Willie Montanez have arrived to replace them. New York's once fantastic staff has regressed enough to have Gil Hodges rolling over in his grave. Instead of Seaver, Jerry Koosman, Matlack and Mickey Lolich, the Mets start Koosman, Nino Espinosa, Zachery and Craig Swan or Hausman. The bullpen, led by Bob Apodaca and Skip Lockwood offers some solace.

The infield corners have swift but punchless (are you listening Frank Lucchesi?) Lenny Randle at third and hot dogging All—Star Willie Montanez at first. The middle is not set but Doug Flynn and fiery shortstop Tim Foli have the inside track despite poor bats. The outfield has weak kneed but strong armed free agent Maddox in right, Lee Mazzilli in center and last years' wonderkid, Steve Henderson in left. The Mets will be spoilers when Koosman is pitching.

Next Week: American League East

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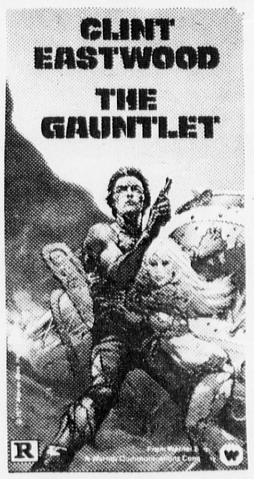

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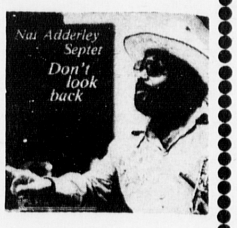

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Amazing! Lax Seems Even Better

Duane Ford works hard to stop a Plymouth State opponent in a game played at Middlebury last spring. Ford, a midfielder, is a captain of this year's team, which will be vying this spring for its fourth straight ECAC Division II championship.

By DAVID HEIRES

A combination of overwhelming offensive firepower and talent and stability at all positions make Middlebury men's Varsity Lacrosse squad a formidable opponent for those seeking to unseat them from the ECAC Division II crown which they have held since 1975.

We are stronger than last year, mainly due to the maturity of some key sophomores and the steady improvement of seniors who gained valuable experience last season," says Head Coach Dennis Daly. The Panthers compiled a 13-2 overall mark last year.

"The only thing I am concerned about now is finding two people to play alongside Jack Dobek '78, who will anchor the defensive midfield line. We have many midfielders who are strong on offense, but need more people that can get the ball back for us."

Otherwise, Daly and assistants Chico Miran and Sam Carpenter have little to worry about. Greg Wheeler '78 and tri-captain A.J. Fitzpatrick '78 will lead the attackmen on another rampage, as they seek to eclipse the New England records for goals, assists, and total points, all of which are held by last year's Panther squad.

Tri-captains Roy Heffernan '78 and Duane Ford will anchor two other midfield lines, while Jeff Plank '78, Mike Miles '79, Jack Walsh '79, and Eric Kemp '80 will pace a skilled defense.

The biggest plus factor in terms of improvement, however, is at goal, the domain of sophomore Paul Scheufele.

"Last year Paul was a question mark as any freshman would be," explains Daly, "but I recognized his talent early on, and became aware that with his desire he would be a great goalie."

Scheufele saved 53% of the shots on goal last season while keeping opponents' scoring at a low ebb. He has progressed since the end of last season as well, and Daly considers him a tremendous asset to the team.

"Paul shows a lot of poise and confidence at the cage, and has gained respect from the whole team. Seniors and juniors look to him for leadership."

Freshman John Cushing provides strong backup goaltending for the Panthers.

Other sources of leadership, of course, are Heffernan, Ford, and Dobek, who have left incredible legacies of athletic sucess during their Middlebury tenures. Coach Daly is still wrestling with the problem of who to play beside them.

Right now, it looms like Roger Nicholas '80 and Dave Emery '79 will flank Heffernan and freshmen Bill Maggard and Jim Carey will play alongside Ford, although the latter case is still unsettled. But Dobek's line, as mentioned before, is undetermined. Coach Daly wants two top defensive players alongisde the muscular Panther senior, a master at thwarting opponents and regaining the ball.

Tim McNamara '81 and Andy Nestler '80 are all excellent lacrosse players, but it remains to be seen who is best defensively. While McNamara and Nestler have the edge right now, things are still unsettled.

For the attackmen the outlook is brighter than ever. Wheeler and Fitzpatrick combined for 69 goals last year, though Greg was sidelined for four games and A.J. broke the Middlebury assist record and tied the point record besides gaining various post-season honors.

Seniors Bob Dahl, Matt Johnson, and Bob Sargent and sophomore Peter Rice will join them in the assault on last year's magic numbers: 268 goals, 173 assists, and 441 total points. All are products of the excellent programs of Daly and "B" Coach Charlie Brush, and have continued to sharpen their skills.

The prospects for defense are excellent as well. The "run and gun" style of offense is complemented by the "Bingo Defense," in which the attackman is doubled.

"More special skills are required in defense," explains Daly. "Adroit stickwork and speed are the two key factors there, whereas some of the skills required of the attackmen are not necessary for the defense. Our defensemen have become xperts at the work that is cut out for them, and as a whole are no less an asset than any other part of the team."

Plank, Miles, Walsh, and Davis are all veterans from last year who are fighting for the three spots on the first line. Dave McCallum '79, a good all round athlete, could aslo be a factor. Freshman Garret Gifford rounds out the sterling defensive squad.

The season opens April 1, the first day of spring vacation, at Wesleyan. The Panthers will play four more away games during break and one at Springfield on April 12 before returning to Middlebury April 15 to encounter Amherst.

Paul Scheufele watches an opponent's shot go wide.

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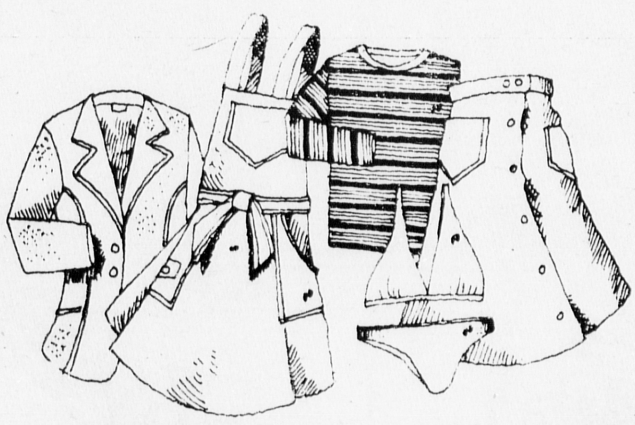

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Announcements

Easter Egg Hunt

Easter Egg Hunt! Sponsored by the MMC. Prizes for most eggs found, Easter bonnet and bunny costume contest. 1 P.M. in front of McCullough Gym on Easter Sunday! Everyone welcome.

Equipment Sale

The MMC is sponsoring an equipment sale at Eastern Mountain Sports Shop in Burlington. Prices will be 20% off with I.D. and MMC card (available in the office.) The MMC van will make two trips up to Burlington—one at 1:00 P.M. — 5:00 P.M. and another at 5:30 P.M. — 9:00 P.M. Gather in front of Adirondack House at either 1:00 or 5:30 to take the van. Cost of trip, $1.

Outward Bound

Like to sail? Interested in rock-climbing? Find out more about Hurricane Island Outward Bound School-- Thursday, March 23rd at 7:30 in the Science Center Rm. #117.

Slides and a movie will be shown, and an Outward Bound Instructor will answer questions.

English Lecture

Paul Metcalf, author and great-grandson of Herman Melville, will lecture on Wednesday, March 22 at 4:15 p.m. in the Abernethy Room of Starr Library.

His lecture on the "Use of the Personal and Past in Writing," is free and open to the public.

Students Needed

The Department of Chemistry wishes to employ two Middlebury College students for eight weeks this summer to aid in the development of an innovative laboratory course in biochemistry. Stipends will be provided by a grant from the Camille and Henry Dreyfus Foundation, Inc. Each student must have completed a minimum of one year of organic chemistry.

For additional information and application materials, contact Prof. David Bennett, Science Center 528.

Application deadline is April 1, 1978.

Riders Needed

If you are an experienced horse—person and would like to do some riding this Spring, I am looking for someone to assist me in conditioning horses for long distance trail riding this summer. Possible part—time employment this summer. 388—6466.

Italian Club

The Italian Club will present two major events this week. The movie, 'The Garden of the Finzi-Continis,' directed by the late Vittorio DeSica, will be shown tonight at 7:00 and 9:30 p.m. in Dana Auditorium. Giorgio Bassani, author of the novel that inspired DeSica's film, will deliver a lecture entitled 'The Golden Betrayed' in Procotr Lounge at 4:15 P.M. on Friday. Bassani believes the award-winning film was an inaccurate portrayal of his book.

Newsmakers

NEWSMAKERS:

Tonight at 8:30 p.m. on WRMC, Newsmakers presents a half hour interview with Rufus E. Miles, the Woodrow Wilson Senior Fellow visiting Middlebury College this week.

Next week, Newsmakers features an interview with Jim Mullin, state Chairman of the Vermont Republican Committee.

Lost

Lost: an IMPORTANT address book last week (it's a small 4x3" notebook) — If found, please contact Box 2324 (Tel: 8—6519). Thanks.

Fifteen Fridays

Jan Wald, Assistant Professor of Philosophy at Middlebury College, will deliver a lecture entitled "Metaphor's Meaning" on March 24 at 4:15 p.m. in the Munroe Faculty Lounge in the Fifteen Friadys series.

Dr. Wald earned degrees at Northeastern and Brandeis Universities and is the author of a number of articles, including, "Geach on the Atomicity of Singular Propositions," "Mass Terms and Reference," and "Indexical Reference and De Re Belief." His doctoral dissertation was entitled "Stuff and Things: Semantic and Linguistic Analysis of Non-Singular reference."

Wald's lecture is sponsored jointly by the Departments of English and Philosophy. The Fifteen Fridays series is presented by the Middlebury College English Department and is free and open to the public.

Bike Club Trip

The Middlebury College Bike Club is sponsoring a bike trip to the North Carolina Coast over April Break. The trip is open to the college community and is limited to 20 people.

The group plans to drive down to North Carolina in two college vans, park them and bicycle around for 6 days, averging 50 miles a day. Total cost of the trip (transportation, food, campsite fees) should be $65, and bike bags and tents can be provided for those who need them. If you're interested contact: Mike Harris, Box 2540; Hepburn 01; 388—7133.

Intrepid Trips

March 24: Good Friday, total lunar eclipse, full moon, Holi (festival of color)-quite an auspicious day. Join us with the White Rabbit.

Intrepid Trips, Inc.

Cook Available

For sale: CHEAP! One tall, lanky, dark, curly-haired cook. Answers to the name of "Bobbykins." Paper trained but comes equipped with spatula. For further information contact Steve's Bar and Grille.

Bermuda Trip

Bermuda for Spring Vacation. 8 days/7 nights. Write Dave Magida Box 3069 for information.

Speakers For Sale

For Sale! AR-3 Speakers, dynamic condition, $275 or best offer, Gifford 309, call 8-6892.

Bike Mech. Wanted

HELP WANTED

Experienced Bicycle Mechanic. References required. Starting April. Part-time June-August. Full-time $3.00/hr. Bike and ski and touring center.

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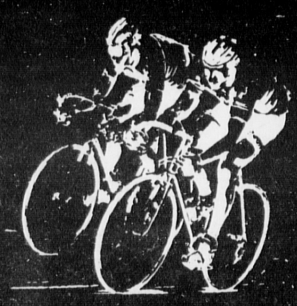
12:30-7:00p.m.

Reservations are Appreciated

Call 388-4961

BICYCLE



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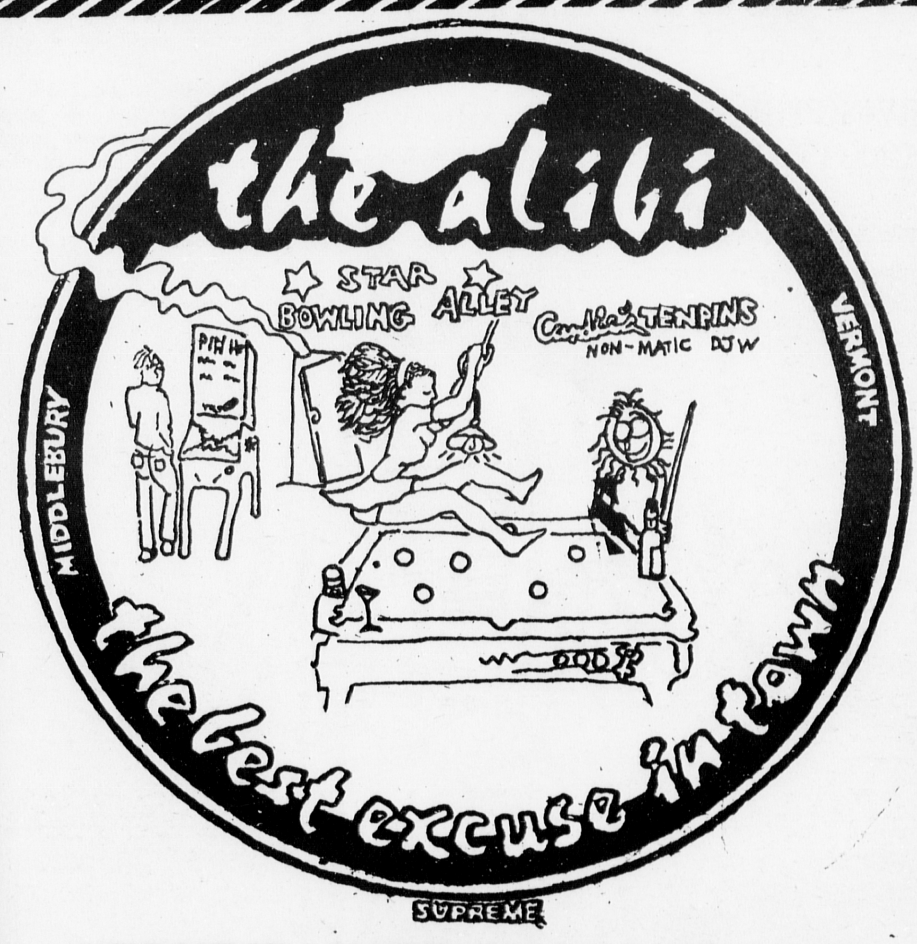

WEDNESDAY THROUGH SATURDAY:

BONGO MOON

NICKEL DRAFTS MON-FRI AT 4:00